













A Mother's Prayer, composed by

OTTO SUTRO.



Lith, by A Hoen & Co. Balio.

BALTIMORE,

PUBLISHED BY **HENRY MCCAFFREY,** NO 207 BALTO ST. WASHINGTON D.C. JOHN F. ELLIS.

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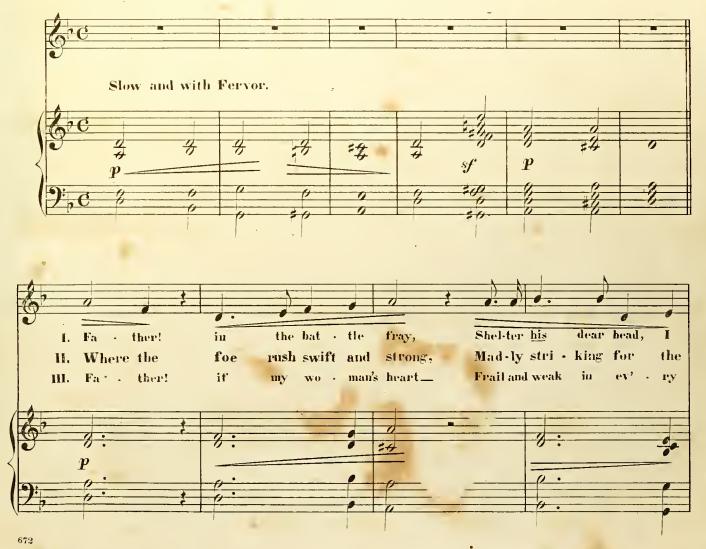


MOTHER'S PRAYER.

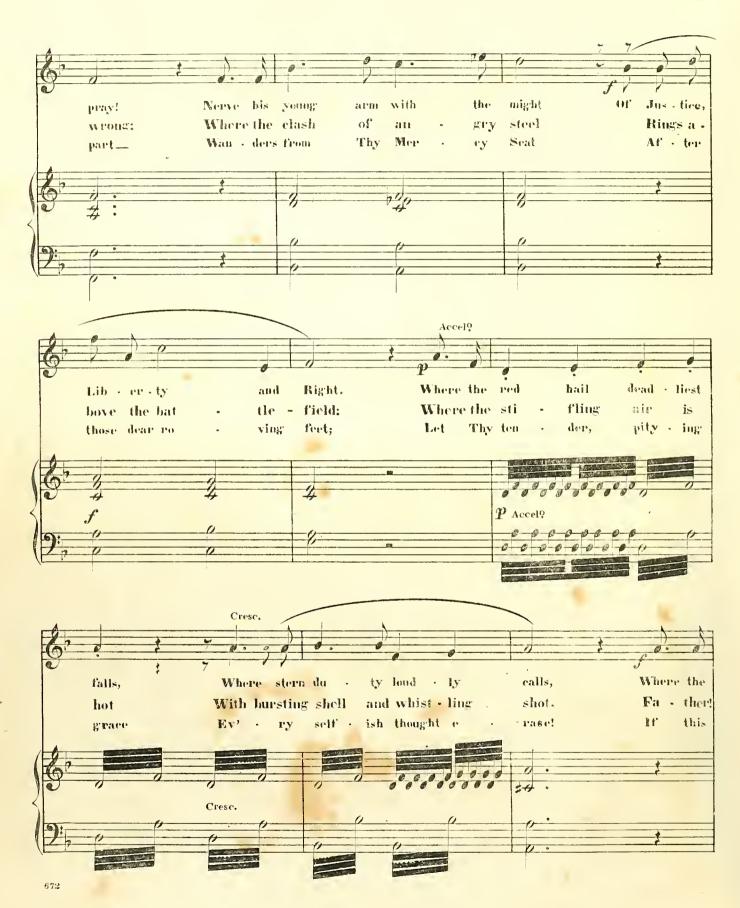


Music by OTTO SUTRO. Baltimore Md.

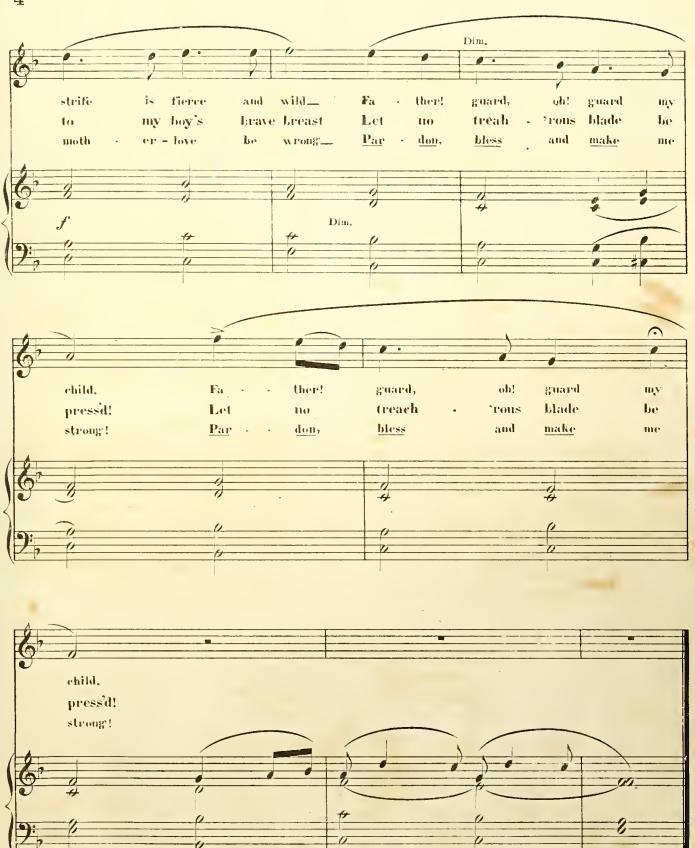
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Entered according to Act of Congress, AD. 1862 by HENRY M. CAFFREY, in the Clerk's Office of the District Court of Maryland.







Father! in the battle fray.

Shelter his dear head, I pray!

Nerve his young arm with the might

Of Justice, Liberty and Right.

Where the red hail deadliest falls,

Where stern duty loudly calls,

Where the strife is fierce and wild—

Father! guard, oh! guard my child.

III.

Father! if my woman's heart...
Frail and weak in every part...
Wanders from Thy Mercy Seat,
After those dear roving feet:
Let Thy tender, pitying grace
Every selfish thought erase!
If this mother-love be wrong...
Pardon, bless and make me strong!

V.

Often in my troubled sleep
Waking,— wearily to weep—
Often dreaming he is near,
Calming every anxious fear,—
Often startled by the flash
Of hostile swords that meet and clash,
Till the cannon's smoke and roar
Hide him from my eyes once more!

H.

Where the foe rush swift and strong,
Madly striking for the wrong;
Where the cash of angry steel
Rings above the battle-field;
Where the stifling air is hot
With bursting shell and whistling shot,
Father! to my boy's brave breast
Let no treacherous blade be pressed!

IV.

For when silent shades of night
Shut the bright world from my sight;
When around the cheerful fire
Gather Brothers, Sister, Sire,
Then I miss my boy's bright face
From the old familiar place,
And my sad heart wanders back
To tented field and bivouae!

VI.

Thus I dream _ and hope _ and pray,
All the weary hours away;
But I know his cause is just,
And I centre all my trust
In Thy promise, _ "As thy day
So shall thy strength be;"_ alway!"
Yet I need Thy guidance still!
Father! let me do Thy will!

VII.

If new sorrow should befall,

If my noble boy should fall,

If the bright head I have blessed

On the cold earth find its rest_

Still, with all the mother heart,

Torn, and givering with the smart,

I yield him, 'neath Thy chastening rod,











BONNIE BLUE FLAG.

禁



Entered recording to Act of Congress AD. 1862 by Miller & Beacham in the Clk. Off. of the Dt. Court of Md. 3374





2

As long as the Union was faithful to her trust,
Like friends and like brothers, kind were we and just;
But now, when Northern treach'ry attempts our rights to mar,
We hoist on high the Bonnie Blue Flag, that bears a Single Star!
CHORUS.

First, gallant South Carolina nobty made the stand,
Then came Alahama, who took her by the hand;
Next quickly, Mississippi, Georgia, and Florida,
All rais'd on high the Bonnie Blue Flag, that bears a Single Star!
__CHORUS.

Ye men of valor, gather round the Banner of the Right!

Texas and fair Louisiana join us in the fight;

Davis, our loved President, and Stephens, statesman rare,

Now ratty round the Bonnie Blue Flag, that bears a Single Star!

CHORUS.

5

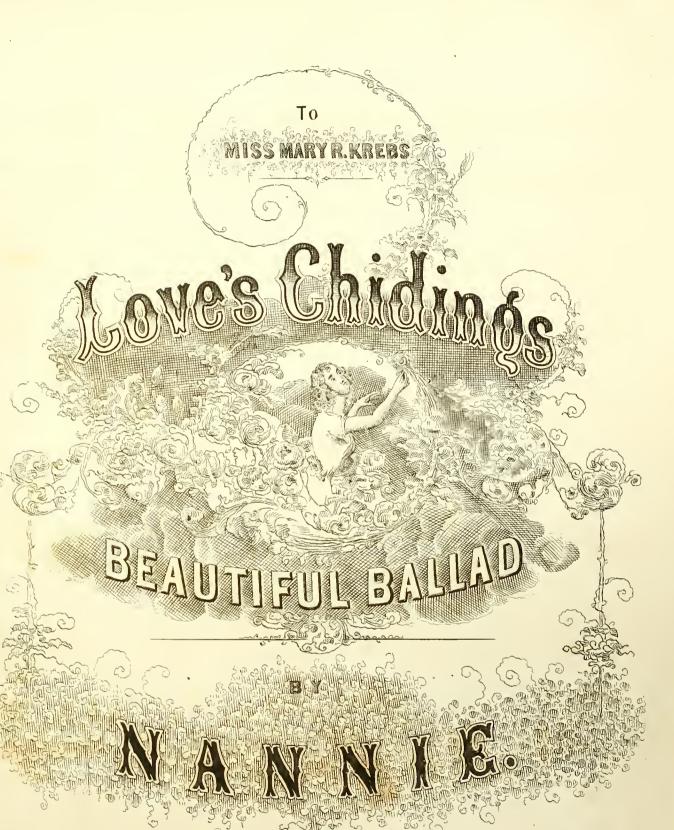
And here's to brave Virginia! the old Dominion State,
With the young Confederacy at length has link'd her fate;
Impell'd by her example, now other States prepare
To hoist on high the Bonnie Blue Flag, that hears a Single Star!
CHORUS.

Then here's to our Cofedracy, strong we are and brave,
Like Patriots of old, we'll fight our Heritage to save;
And rather than submit to shame, to die we would prefer,
So cheer for the Bonnie Blue Flag, that hears a Single Star!
CHORUS.

Then, cheer, boys, cheer, raise the joyous shout,
For Arkansas and North Carolina now have both gone out;
And let another rousing cheer for Tennessee be given...
The Single Star of the Bonnie Blue Flag has grown to be Eleven!
Hurrah! burrah! for Southern Rights, burrah!
Hurrah for the Bonnie Blue Flag has gain'd th' Eleventh Star!

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Entered according to Act of Congress A. 1862 by Henry M. Caffrey in the Acris Office of the District Court of Maryland .



Published by HENRY M. CAFFREY 207 Baltimore St.

Washington D.C. John F. Ellis .



LOVE'S CHIDINGS.

BALLAD.



BY NANNIE.

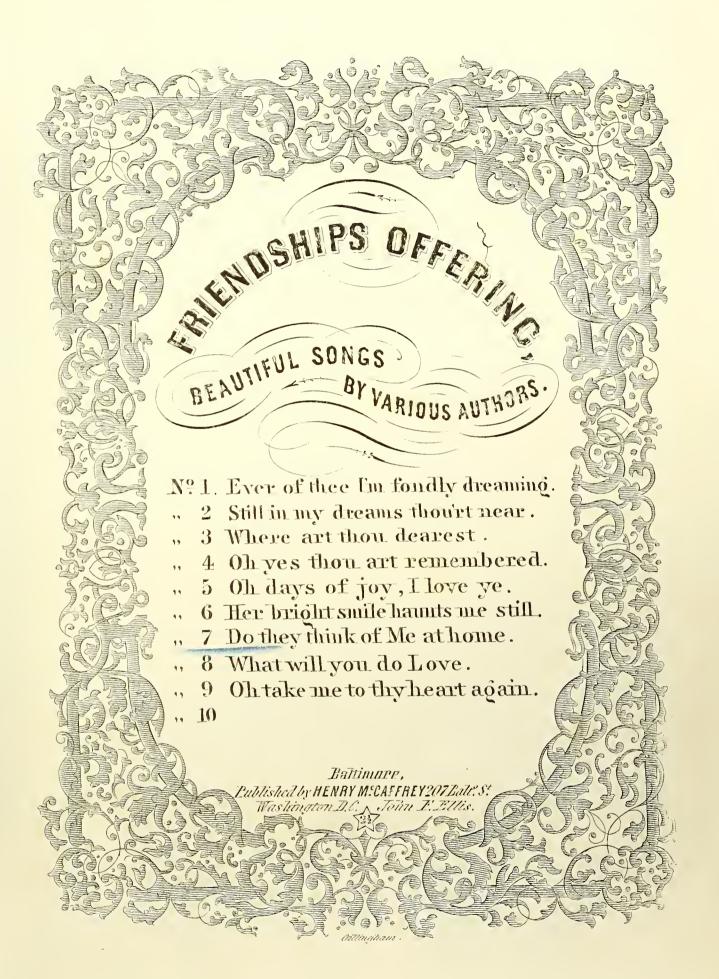






* In the absence of a Chorus, the Melody may be Sung alone, and is therefore placed next to the Piano-part.









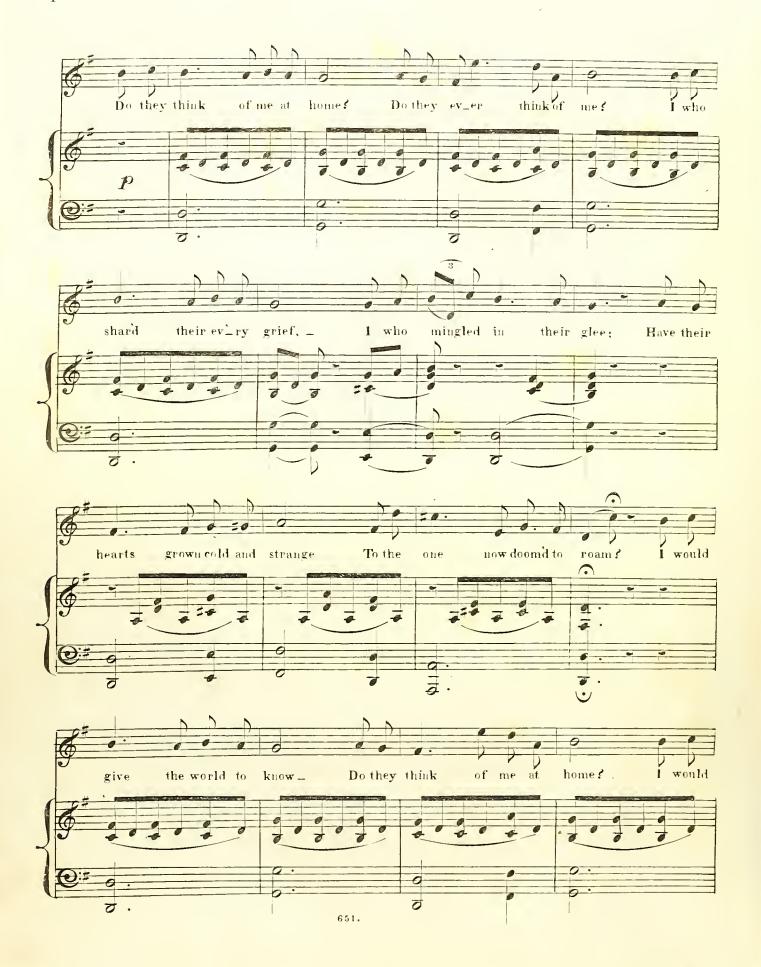
DO THEY THINK OFME ATHOME

A BALLAD.

Words by J.E.CARPENTER.

Music by G.W. GLOVER.







Do they think of me at eve?

Of the songs I used to sing?

Is the harp I struck untouched _

Does a stranger wake the string?

Will no kind, forgiving word,

Come across the raging foam?

Shall I never cease to sigh _

Do they think of me at home?

Do they think of how I loved
In my happy early days?
Do they think of him who came,
But could never win their praise?
I am happy by his side,
And from mine he'll never roam!
But my heart will sadly ask—
Do they think of me at home?





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Nohn M. Gibson

OF THE

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Intern acreeing to act of Congressed with to Files While the his withing of the Rother South of In

POETRY BY MRS. S. C. HALL.

ARRANGED BY HENRY CUMMING.







Wife's Dream, 357-5.



A SELECT CATALOGUE

POPULAR BALLADS

PUBLISHED BY

D. P. FAULDS & CO.

Music Publishers, Importers of Musical Merchandise And Dealers in Piano-Fortes, Melodeons, &c.

No. 539 MAIN STREET, LOUISVILLE, Ky.

Beautiful Isle. (Song.) Drake	25	'Tis wondrous strange how great the change Since I was in my teens, I then had beaux and billet-doux. And joined the gayest scenes; But lovers now have ceased to vow, No way they can contrive To poison, hang, or drown themselves,— Because I'm twenty-five. I would it were a Dream, (Ballad.) Hast.	25 25 25	Old Play-Ground. C. Ward
Broken Ring. (Easy Ballad) From the German See, yonder turns the millwheel, So silent in its nook; My own sweet love has vanished, Who dwelt heside that brook. A golden ring she gave me. And vowed to be so true; But to her yow she's faithless, My ring't is broken, too. Click Clack of the Village Mill. Rodwell Dream of Home. (Song.) L. C. Colliere	25	Let us be Friends for ever. (Ballad) W. Hays and W. Plato Little Ones at Home. (Song and Chorus) C. L. Ward Though far away from home I 've wander'd O'er life's dark and stormy sea, Many happy days I 've squander'd. When my heart was light and free I left my own, my native place, Where of in childhood did I rosm; But now I run life's uarrow race, I miss those lovely little ones at home.	25	Simon, the Cellarer. (Comic Song) J. L. Hatton. 25 Old Simon, the Cellarer, keeps a rare store Of Malmsey and Malvoisie And Cyprus, and who can say how many more! For a cheery old soul is he. Of Sack and Canary he never doth fail, And all the year round there is brewing of ale, Yet he never alleth, he quantity doth say, While he keeps to his sober six flagous a day; But he! he! he! his nose doth show How oft the Black Jack to his lips doth go. Song of the Wanderer. C. O. Edelman
Who has not felt how sally sweet The dream of home, the dream of home, Steals o'er the heart too soon, too fleet, When far o'er sea or land we roam? Sonlight more soft may o'er us fall, To greener shores our bark may come; But far more bright, more dear than all, That dream of home, that dream of home. Fourtsen Years ago. (Song.) W. Plato Fond Memories of Mother, (Ballad.) A. Shide I remember, darset Mother, Of years that now are flown,		Lost Ons. (From Lucia di Lammermoor.) The Words by W. Nash Maggie Mae. (Song and Chorus.) S. V. Morris Eight years ago, sweet Maggie Mae, Beneath the old nak tree, I saw and lov'd thee. Maggie Mae,— First lov'd, and trnly thee. The old oak tree, whose giant form Stands proudly in the lane Behind the school-house, where we played Upon the grassy plain.		There's a Bower of Roses by Bendemeer's stream. Mrs. G. D. Prentice
When my youthful heart had never One touch of sorrow known; But now my lot is bitterness, My friends are far away, And all with whom I mingle here Are careless, cold, and gay. Glad News I bring. (Song.) R. G. Paige Glad news I bring of the joyous Spring, For our northern land she is on the wing, And the eager hours send sunny show'rs To carry the word to the sleeping flow'rs. Now the streams are free, and full of glee They dance and sing to the laughing sea; The southern breeze o'er the woodland flees To tell the news to the listening trees. Grave of Gentle Annie. Song and Chorus.) C. Hartman	25 25	Nobody knows. (Song.) J. Hoskins. Who hit Billy Patterson such a hard lick The world has long patiently waifed to know. Does Seymour's old beaver still carry a "brick"? Will Billy Nehraska Steve Douglas o'erthrow? The glory of Greytown, will that ever set? The "Turkey" he roasted? The Czar freeze his no: To questions so weighty no answers you get; 'T is very peculiar—yet Nobody knows! Old Cottags Clock. (Song and Chorus.) I. B. Webster Old Stags Coach. I. B. Webster Tho' others boast of their railroad speed, The rattling car and the whistle's scream, And look with pride on the iron steed With fiery lungs and breath of steam, The jostling, crowding, rushing ahead, And scolding, fretting, all in a rage, I sigh again for the vision fied Of turppike road and the old mail stage. Old Times. (Ballad.) S. V. Morris	se?	With a magic like thee, And like music on the waters Is thy sweet voice to me, When, as if its sound were causing The charmed ocean's pausing, The waves lie still and gleaming, And the hull'd wind seems dreaming, The waves lie still and gleaming, And the hull'd wind seems dreaming. What joy to be near Thee. (Screnade.) A. B. Ablamowicz
Around the grave where fondly sleeps My gentle Jenny Gray. The little birds they love it, They will not keep away, But sadly sing above it, For they mount for Jenny Gray. I'm coming Home. (Song and Chorus.) N. C. Morse	25 25	How fondly mem'ry lingers Around our bygone years, Those hours of joy and sadness, Those scenes so marr'd by tears. The bright hopes of the present Our hearts may gladly thrill, Yet bygones will not flee them, And old times linger still.	25	When the humid shadows hover Over all the starry spheres, And the melancholy darkness Gencly weeps in rainy tears, 'Tis a joy to press the pillow Of a cottage curtained bed, And to listen to the patter Of the soft rain overhead. PMusic sent per Mail, FREE OF POSTAGE, on receipt of Marked Price.

To Miss Sue W. Paincy

My Mothers Cottage Mome

Words and Music

BY

Dr. A. Brooks Everett.

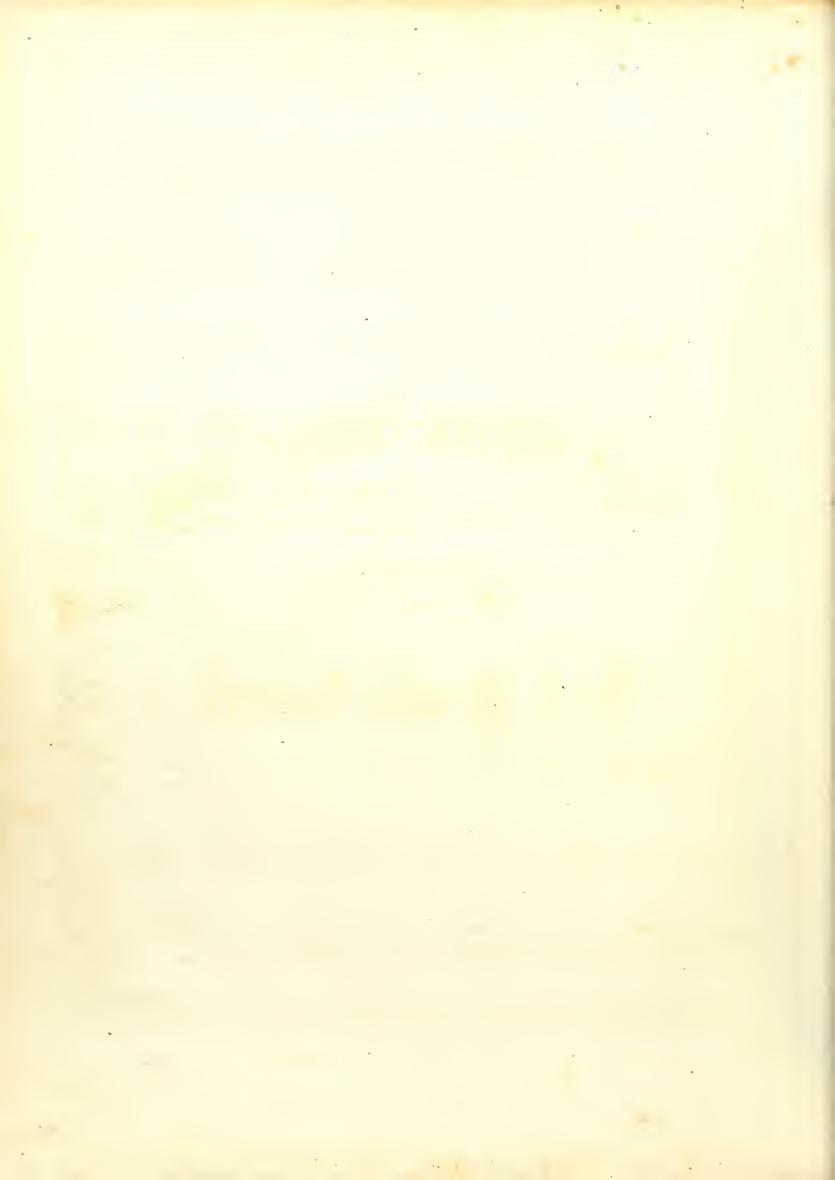


Baltimore

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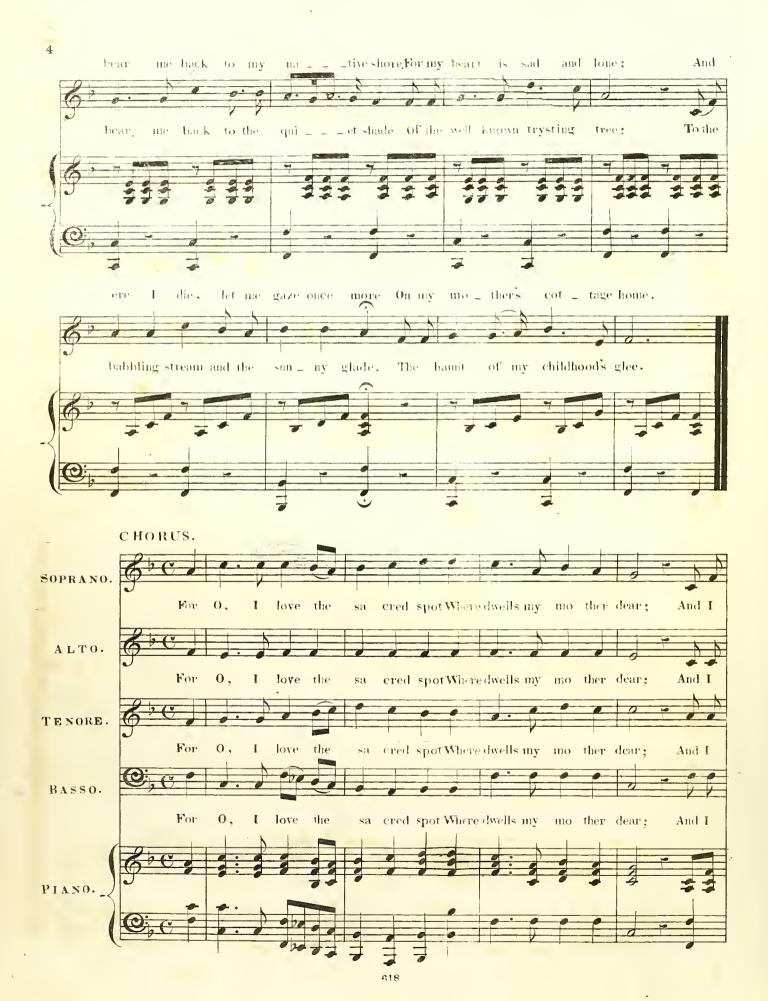
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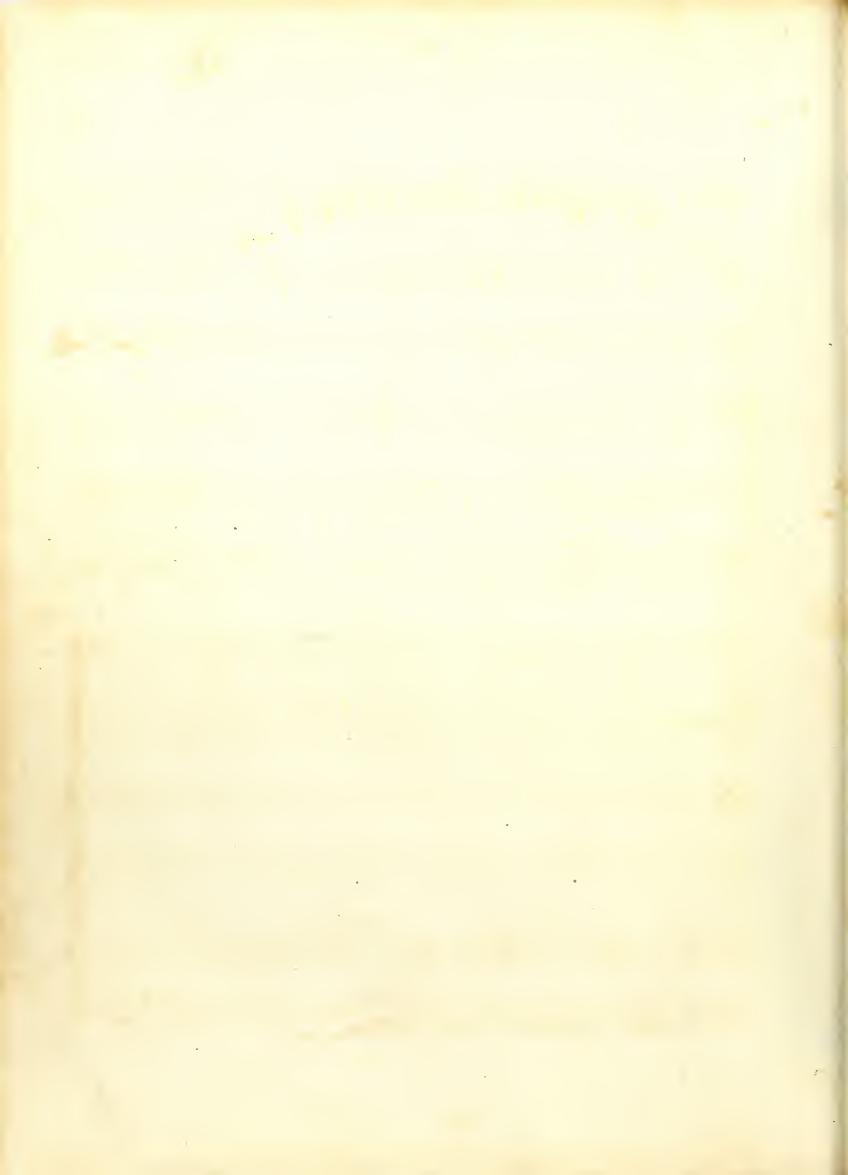
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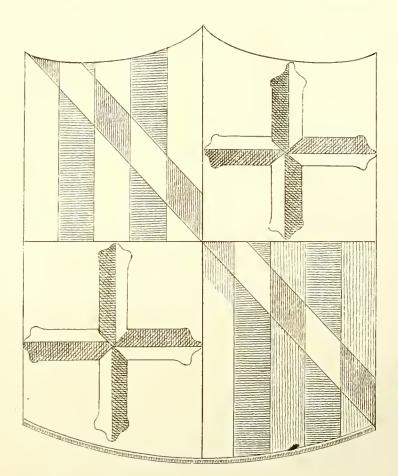
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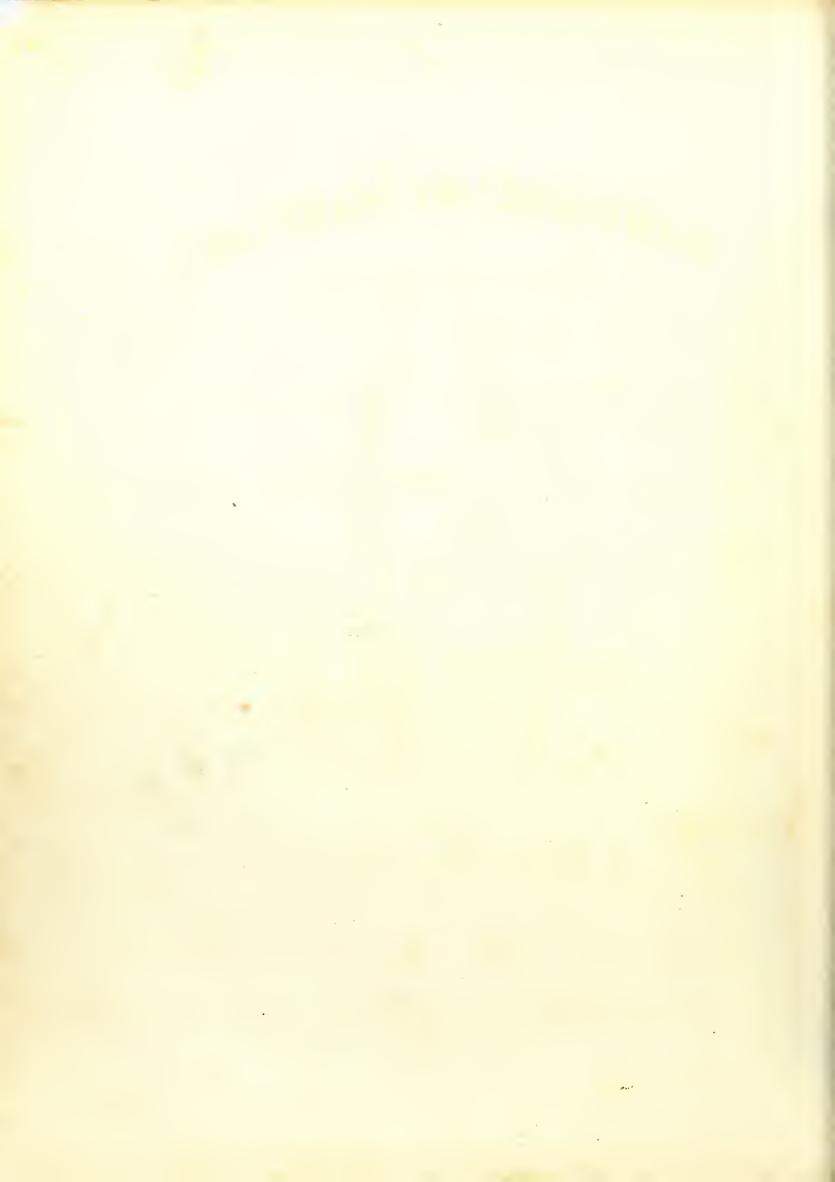
Written by

A Baltimorean in Louisianna

Music Adapted & Arranged by











Thou wilt not cower in the dust,
Maryland! My Maryland!
Thy beaming sword shall never rust,
Maryland! My Maryland!
Remember Carroll's sacred trust,
Remember Howard's warlike thrust_
And all thy slumberers with the just,
Maryland! My Maryland!

4

Come! for thy shield is bright and strong,
Maryland! My Maryland!
Come! for thy dalliance, does thee wrong,
Maryland! My Maryland!
Come! to thine own heroic throng,
That stalks with Liberty along,
And give a new Key to thy song,
Maryland! My Maryland!

5

Dear Mother! burst the tyrant's chain,
Maryland! My Maryland!
Virginia should not call in vain!
Maryland! My Maryland!
She meets her sisters on the plain—
"Sic semper" tis the proud refrain,
That baffles minions back amain,
Maryland! My Maryland!

Maryland! My Maryland!

6

I see the blush upon thy cheek,

Maryland! My Maryland!

But thou wast ever bravely meek,

Maryland! My Maryland!

But lo! there surges forth a shriek

From hill to hill, from creek to creek—

Potomae calls to Chesapeake,

Maryland! My Maryland!

7

Thou wilt not yield the vandal toll,
Maryland! My Maryland!
Thou wilt not crook to his control,
Maryland! My Maryland!
Better the fire upon thee roll,
Better the blade, the shot, the bowl,
Than crucifixion of the soul,
Maryland! My Maryland!

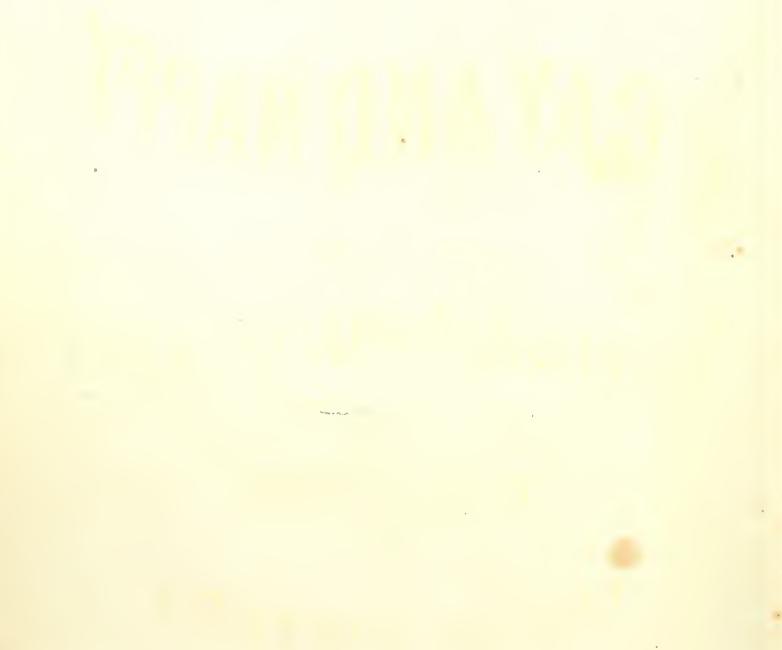
8

I hear the distant thunder-hum,
Maryland! My Maryland!

The Old Line's bugle, fife and drum,
Maryland! My Maryland!

She is not dead, nor deaf, nor dumb—
Huzza! she spurus the Northern scum!

She breathes_ she burns! she'll come! she'll come!
Maryland! My Maryland!





Composed and Sung by

With unbounded Applause)

Arranged for the

PIANOFORTE

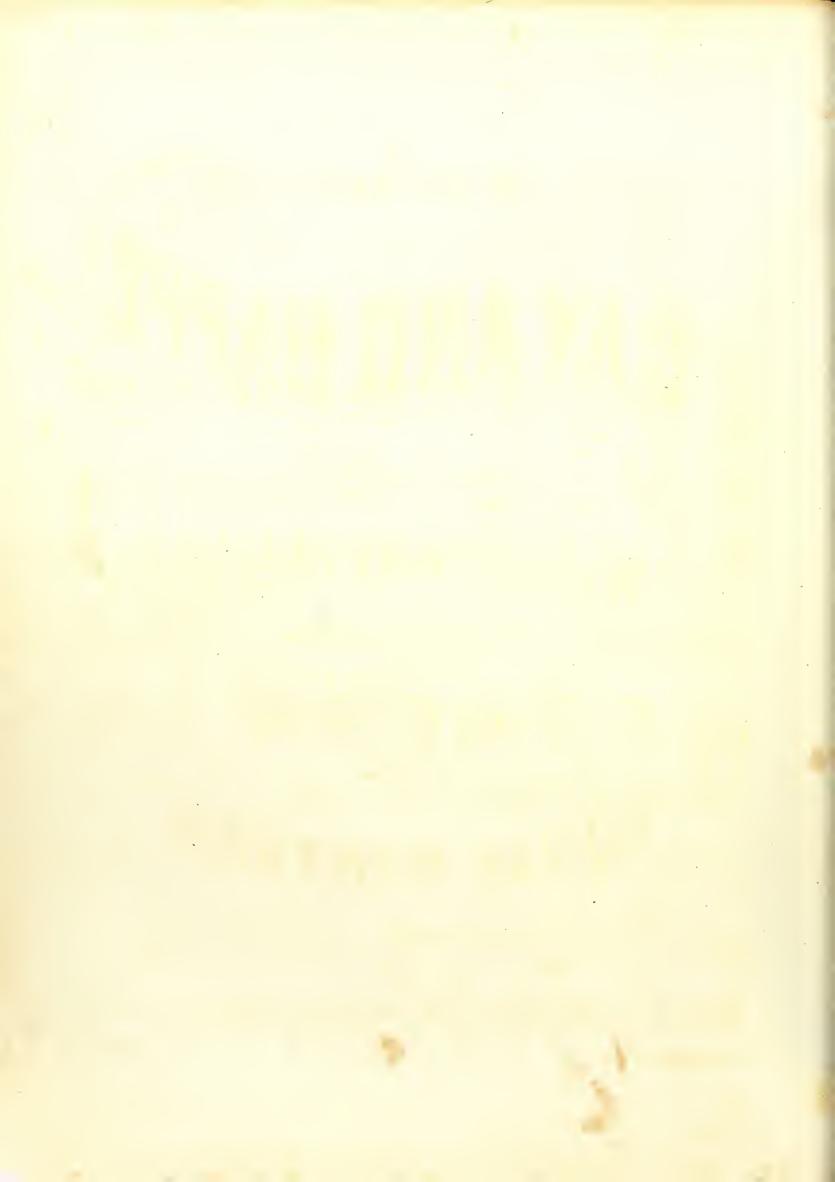
LOUIS WINTERS.

billingkam.

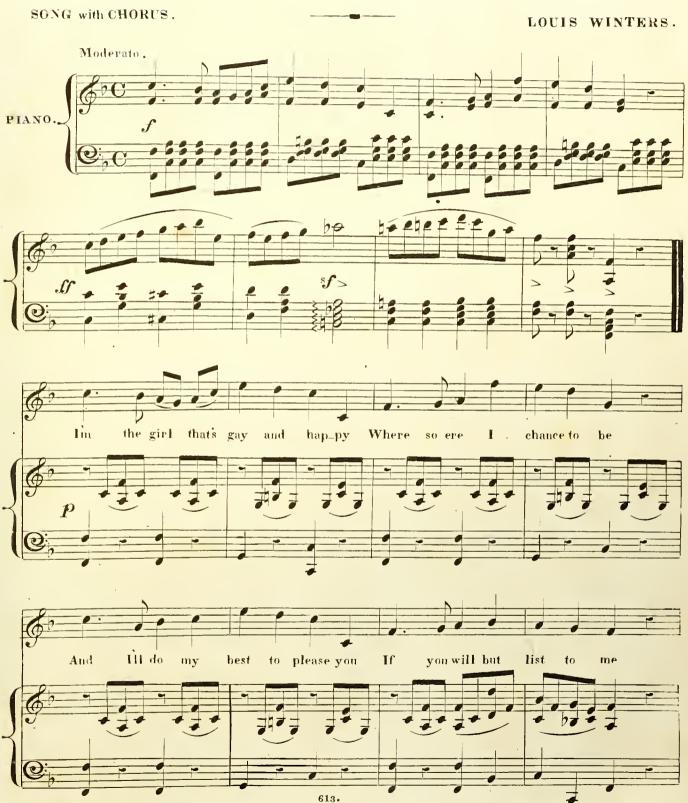


BALTIMORE,

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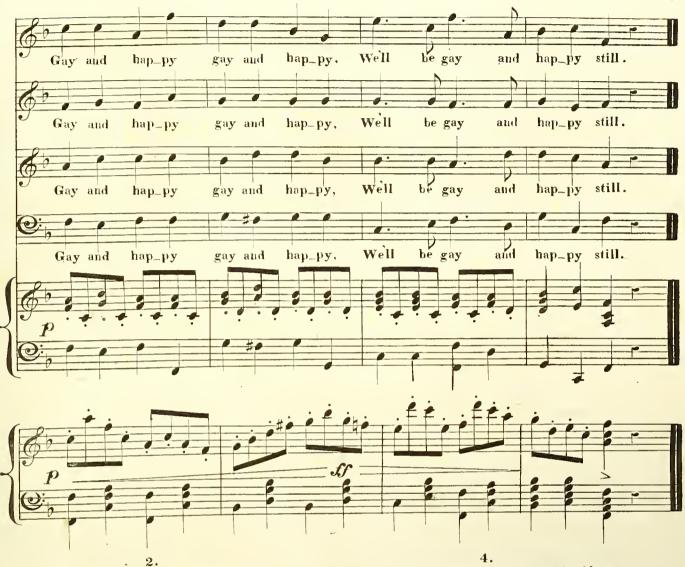
GAY AND HAPPY.



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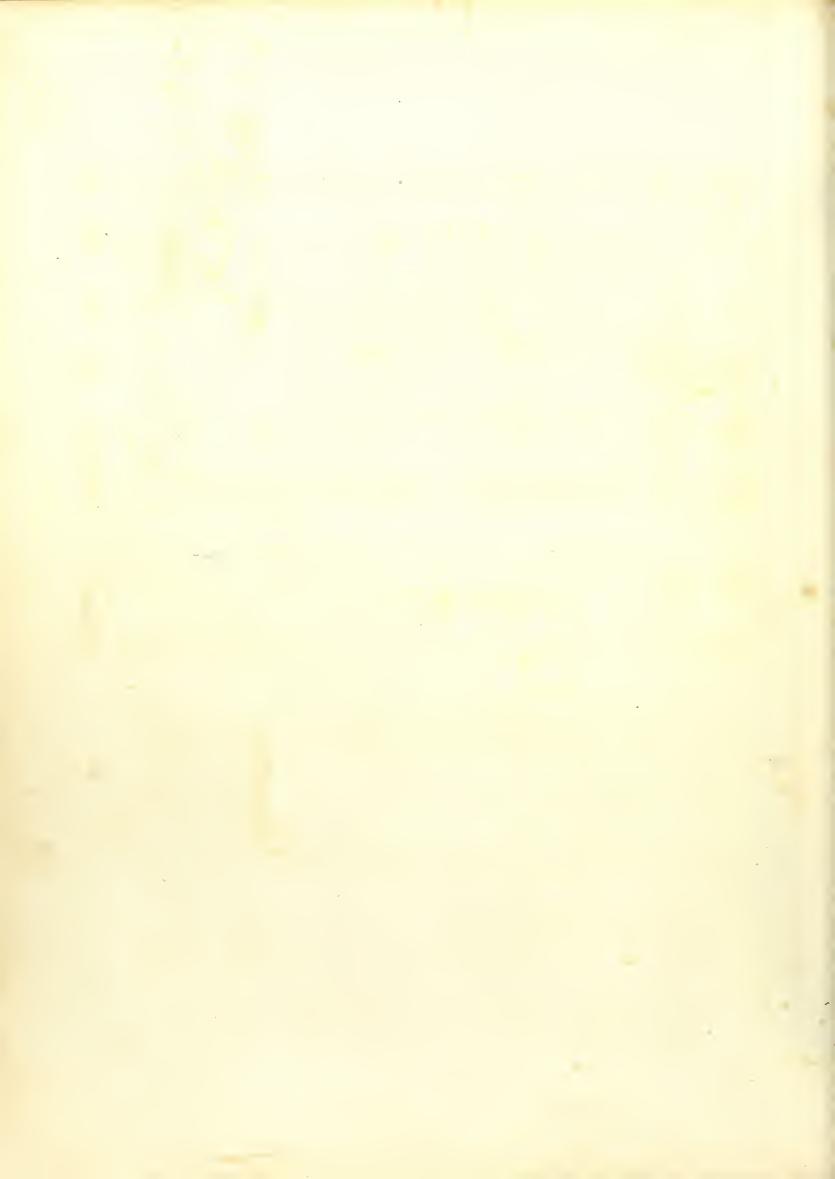
I envy neither great nor wealthy
Poverty I ne'er despise
Let me be contented healthy
And the boon I'll dearly prize
So let the wide world wag as it will
I'll be gay and happy still
Gay and happy, gay and happy
I'll be gay and happy still.
Chorus. So let the wide world &c.

The rich have cares we little know of All that glitters is not gold Merit seldom made a show of And true worth is rarely told. So let the wide world wag as it will I'll be gay and happy still. Gay and happy gay and happy 1'll be gay and happy still. Chorus. So let the wide world &c.

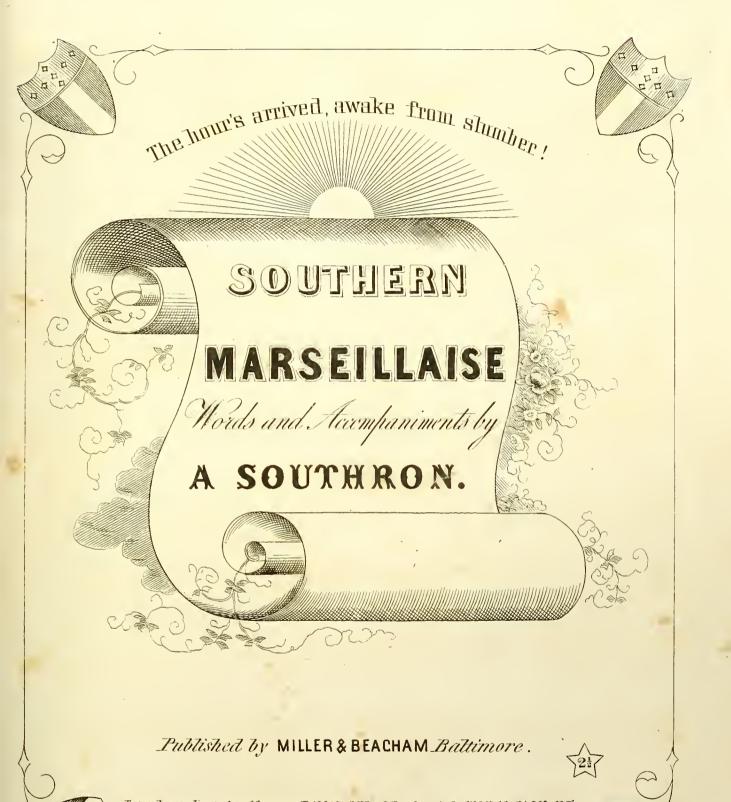
If the President should sit beside me
Id sing my song with usual glee
Fool's might laugh and knaves deride me
Still Id gay and happy be
So let the wide world wag as it will
I'll be gay and happy still
Gay and happy gay and happy
I'll be gay and happy still.
Chorus. So let the wide world &c.

5.
I care for all yet care for no man
Those that do well need not fear
I love a man and like a woman
What else makes this life so dear
So let the wide world wag as it will
I'll be gay and happy still
Gay and happy gay and happy.
I'll be gay and happy still.
Chorus. So let the wide world &c.

613.







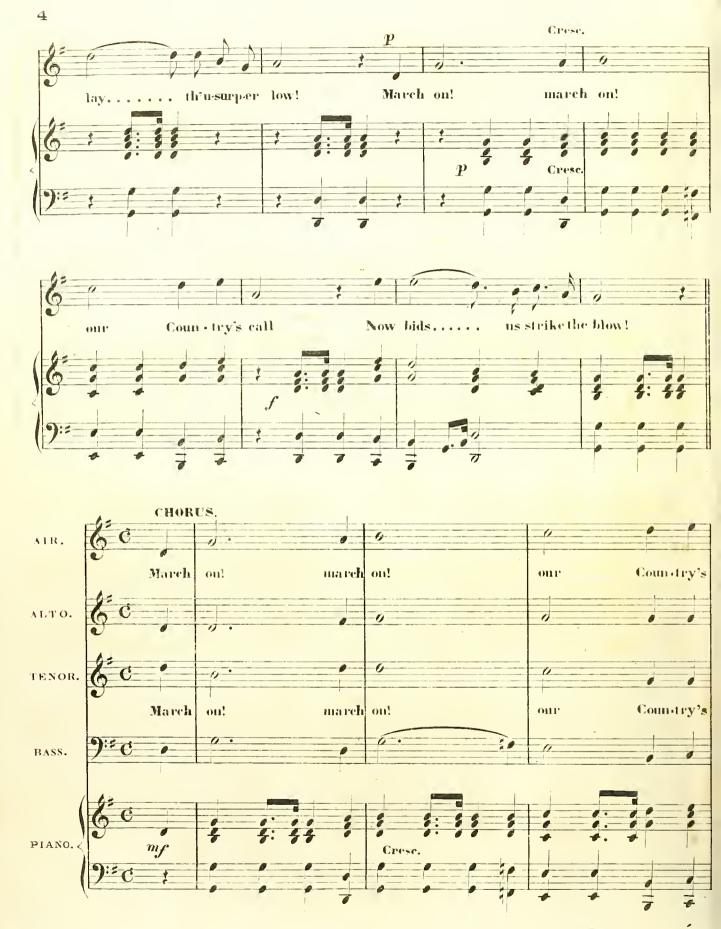
SOUTHERN MARSEILLAISE.













2

Henceforth vainly they dissemble,
We, their projects understand;
Let their factious tyrants tremble,
We will meet them hand to hand!
Where the battle fiercest flashes,
Should our aged heroes fall,
Phænix-like, from out their ashes
Others will the foe appall!
CHORUS.

3

Freedom was a trust confided
By our sires now pass'd away;
Shall their virtues be derided,
Shall their Sons that trust betray?
Dastard is the hand that falters
In our just and holy cause!
Fighting for our homes and altars
Where's the heart that dares to panse?
CHORUS.

4

Sacred love of home and kindred
Now conduct our stalwart arm!

God of battle! to thee kneeling,
Shield our Country from all harm!

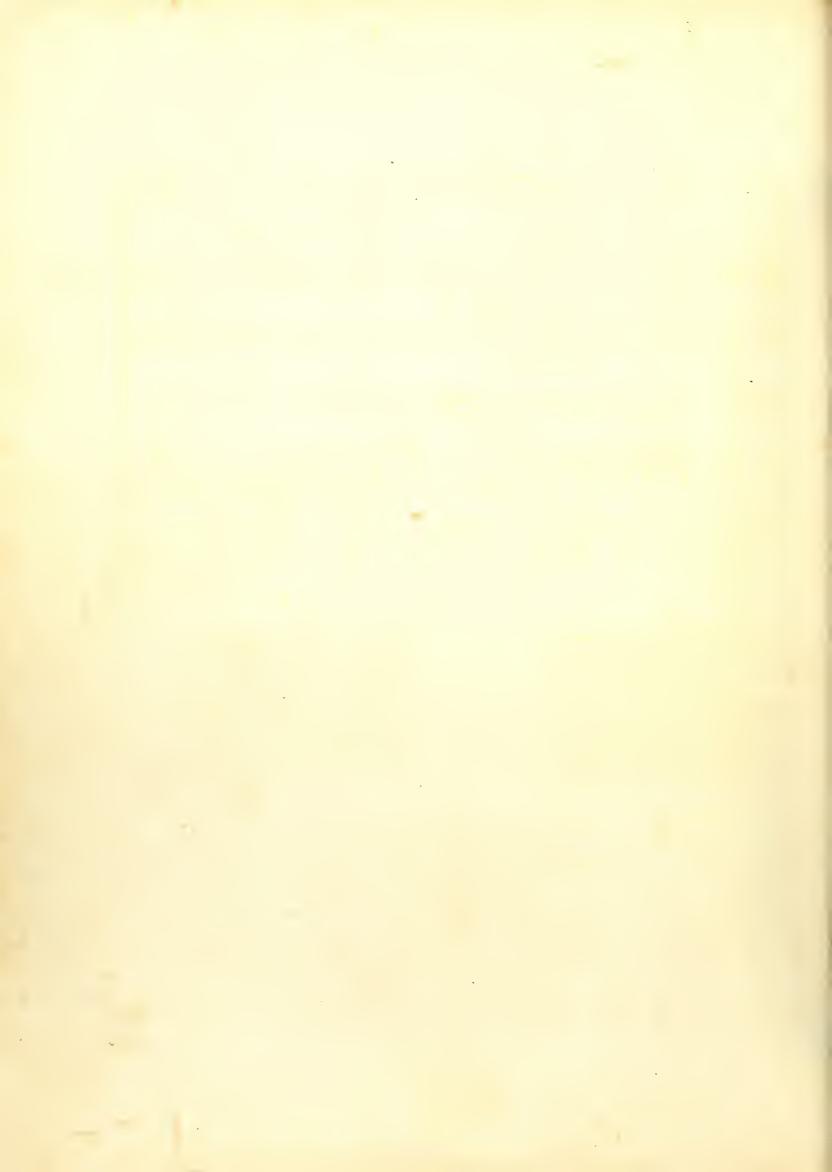
May our Flag be borne untiring—
Emblem of holy might—

Until our enemies expiring
Own the triumph of our right!

To arms! then, one and all,
Let this our watchword be:

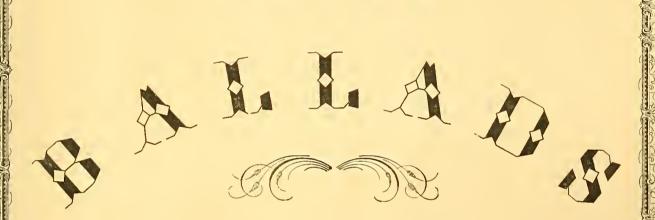
March on! march on! no faction shall
Enslave our Liberty!

Engvd at Clayton's.





THREE



No. 1,--THE MOON-LIT SEA.

No. 2.--THE COTTAGE BY THE SEA.

No. 3.--THE OLD FARM HOUSE.

J. R. THOMAS.





NEW YORK:

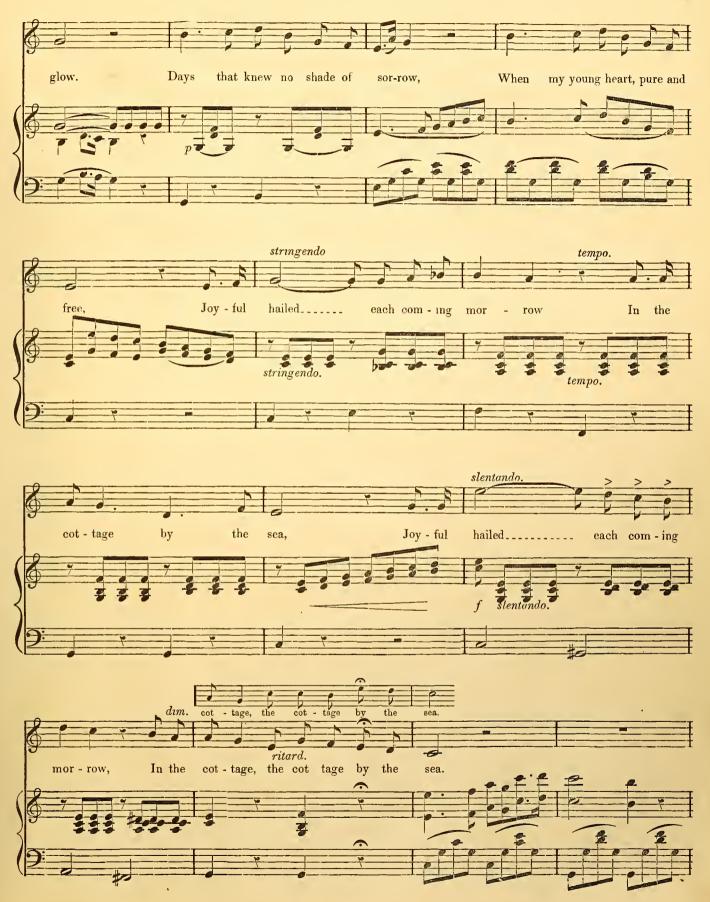
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The Coffage by the Sea,



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FIRTH, POND

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	Composer. Price-
ALL ALONE,	.H. Millard, 25
AS WE GATHERED IN THE HAY,	.Alice Hawthorne, 25
AUTUMN FRUITS,	H Hom 25
* Bird Song,	Pete Morris 25
BONNY JEAN,	.Charles Osborne 25
Bridge of Sighs,	
Broken Ring,	
CALL THE CHILDREN EARLY,	
Clara,	
CLOUDS OF SUMMER EVENING,	
COLUMBIA BULES THE SEA,	
COME INTO THE GARDEN, MAUD,	.М. W. Balfe, 35
DARLING LITTLE BLUE-EYED NELL,	
DARLING ROSABEL,	.Charles Osborne, 25
DEAREST SPOT ON EARTH TO ME IS HOME,	Wrighton, 25
Does he love ME ?	
Don't let the Roses listen,	
Don't you cry so, Norah Darling,	
Don't you remember the time,	,
EVENING BELLS,	,
EXILE'S DREAM,	
FAIR ENCHANTRESS,	
FAIRY BELLE,	
FAIRY QUEEN. Valse Song,	,
FISHERMAN'S RETURN,	
FOR THEE, LOVE, FOR THEE,	
GONDOLETTE,	
GOOD NIGHT, BELOVED,	
GOOD NIGHT, MY ONLY LOVE,	
GOOD TIME HAS COME,	
HAPPY AS A KING,	
HARK! I HEAR AN ANGEL SING,	,
HAVE YOU NOT SEEN THE TIMED TEAR,	
HERO AND LEANDER,	
Home where Roses grew,	
I'D CHOOSE TO BE A DAISY,	Fred. Buckley, 25
I LIVE FOR THEE, POR THEE ALONE,	
I LOVE MY NATIVE LAND,	. J. C. Baker, 25
! SEE HER STILL IN MY DREAMS,	
I'M TURNING GRAY, DEAR KATE,	
I've been roaming o'er the Prairies,	
KITTY, MY LOVE, AND I,	McNaughton, 25
LANGUAGE OF THE EYE,	
LAUGHING JENNIE,	
LINDA HAS DEPARTED,	
* Linger in blissful repose, Look thou gay'st to me,	•• ••••• ••
LOVED AND THE LOSE,	
Maid of Cherokee,	
Maids of Merry England,	Parring 90
MAUD ADAIR AND I,	
MY HEART IS LIKE A PADED FLOWER,	
MY LOVED ONE AND MY OWN,	
MY MARY,	
* My Mary's Nose,	
NELLY, WILT THOU BE MY BRIDE,	Charles Osborne 25
* Newspaper Sono, "That's so,"	Pete Morris 25
OH! MY LOVE,	
OLD DREAMS OF LOVE,	
OLD GARDEN GATE,	
On the Banks of Alabama,	
Parthenia to Ingomar,	S. C. Foster, 30
Praise we the everlasting Lord,	
* REVOLUTIONARY TIMES,	
* Robin Redbreast,	J. M. Huboard, 50

	Composer. Price
	Rosebud, Schubert, 20
	SADLY TO MINE HEART APPEALING,S. C. Foster, 30
1	Saleon's Return
	Sands of Dee,
	Shells of Ocean,
	Somebody's courting Somebody,Fred. Buckley, 25
Ì	STAND BY THE FLAG,
	Star of My Home,J. R. Thomas, 25
	Streamlet, Stretton, 30
1	SUMMER OF THE HEART, Alice Hawthorne, 25
	Summer Roses,
-	Sweet Emma,
	Tears, idle Tears,
	Tell me not that other Eves are half so
	FAIR AS THINE,
	THERE'S NOT A HEATH, H. Millard, 25
	THREE FISHERS WENT SAILING OUT INTO THE
	West, Boweryam, 25
	THY NAME COMES O'ER ME LIKE A SPELL, H. Hern, 25
	Under a Hedge,
	* VIVA LA AMERICA. Edition in G,H. Millard, 30
	* VIVA LA AMERICA. " Bb, " 36
	Wanderer's Evening Hymn, Mrs. C. Kleber, 35
	WE ARE GROWING OLD TOGETHER, Fred. Buckley, 25
	Welcome, merry Spring,
1	WHEN I AM OLD,
	WHEN I'LL REMEMBER THEE, AND WHEN I'LL
	FORGET THEE,
	WHEN WILL YOU LOVE ME?E. L. Hime, 25
1	Where has Lula gone?S. C. Foster, 30
	When I saw sweet Nellie Home,J. Fletcher, 25
	Where are my Schoolmates gone, Fred. Buckley, 25
1	YELLOW ROSE OF TEXAS, J. K., 25
	YOU ASK ME THE WHY AND THE WHEREFORE, A. Bagioli, 25
	DIVERS AND DESIGNATION OF THE PARTY OF THE P

DUETS, QUARTETS, ETC.

DEAREST SPOT ON EARTH TO ME IS HOME.

Quartet,
HARE! I HEAR THE ORGAN'S PEAL. Duet, S. Glover, 25
STAND BY THE FLAG. Anthem,
SWEET VOICES ARE CALLING. Duet, S. Lawrence, 25
THERE'S BEAUTY EVERYWHERE. Quartet, " 35
THINE, FOREVER THINE. Duet,
'TIS THE HEART MAKES THE HOME. Quartet, McNaughton, 25
TRUST HER NOT. Duet, M. W. Balfe, 50
Where shall we find our Home. Duet, .S. Glover, 35

OPERATIC SONGS.

"LE PARDON DE PLOERMEL." Comic Opera. By Meyerbeer.

I've Gold, I've Gold. (De l'or, de l'or.) Tenor or Base, 25
MY MADNESS NOW FORSAKING. (Ah! mon remords te venge.)
Tenor,
Now 'tis sunny Harvest time. (Voici le temps des mois-
sons.) Soprano,
OH! FLEECT SHADOW. (Ombre legére.) Soprano, 50
OH! SAINTED MOTHER. (Sainte Marie.) Soprano, 25
SADLY AND DREARILY, ALAS! Tenor,
SLEEP, MY DARLING. (Dors petite dors.) Soprano 35
Soul condemned to gloomy Fate. (Sombre destinée.) So-
prano, 25
The Song ecroes through the Grove. (De l'oiseau dans le
feuillage.) Soprano

"ROSE OF CASTILE." Opera, by M. W. Balfe.

7 , - ,	
CLICK, CLACK; or, the Muleteer's Song. Tenor,	• • •
CONVENT CELL. Soprano,	
HARK! THE CLARION SOUNDING. Tenor,	٠.,
HER GENTLE VOICE EXPRESSED NO GUILE. Tenor,	
I'M BUT A SIMPLE PEASANT MAID. SOPRADO,	
KEEP THY HEART FOR ME. Tenor,	
LIST TO THE GAY CASTINET. Soprano,	
LOVE'S THE GREATEST PLAGUE IN LIFE. Soprano,	
THOUGH FORTUNE DARKLY O'ER ME FROWNS. Base,	
Twas Rank and Fame that tempted thee. Tenot,	
	No.

"SIMON BOCCANEGRA."

Opera, by Verdi.

How in this Hour of Sorrow. (Come inquest' ora bruna.) Soprano, SKIES, WHEN STARS HAVE VANISHED. (Cielo di sello orbato.)

"LA TRAVIATA." Opera, by Verdi.

DAYLIGHT IS SOFTLY DYING. (Pura sicome,) FAREWELL, YE BRIGHT VISIONS. (Addio de l' passato,)..... GAILY THROUGH LIFE WE WANDER. (Libiamo ne lieti calici,). Soon shall we, Dearest. (Parigi o cari.) Duet,..... THOSE PLEASANT DAYS ARE GONE. (Di provenza il mar,).....

"IL TROVATORE."

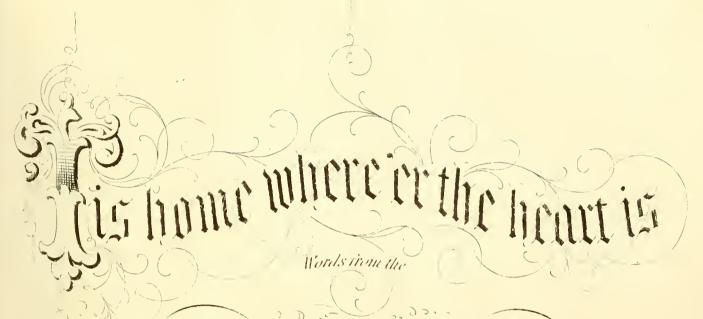
Opera, by Verdi.

Opera, by veras
AH! I HAVE SIGHED TO REST. (Ah! che la morte.) Tenor,
AH! YES, THOU'RT MINE. (Ah! s' ben mio.) Tenor,
Breeze of the Night. (D'amor sull ali rosee.) Soprano, !
Brighter than the Stars' soft gleaming. (Il balen del
suo.) Baritone,
FAREWELL, DEAR MOUNTAIN HOME. (Di quella pira.) Tenor, \$
FIERCE FLAMES ARE RAGING. (Stride la vampa.) Mezzo
Soprano,
Home to our Mountains. (Si la stanchezzo.) Mezzo-Soprano
and Tenor,
I HAVE LOVED THEE. (Tu vedrai che amore.) Soprano,
I WAS POOR, YET I WAS HAPPY. (Giorni poveyi.) Mez. Sop, &
LONELY I WANDER. (De serto sulla terra.) Tenor,
'Twas Night, and all around was still. (Tracea la notte)
Tenor,
Two Rosy Children. (Di due figli.) Base,
WHEN IN CONFLICT FIERCE ENGAGINO. (Mag reggendo al)
Mezzo-Soprano and Tenor,

GUITAR SONGS.

BONNY JEAN,	N. P	الشيبات	d,
DAYLIGHT IS SOFTLY DYING. "Traviata,"			
FAREWELL, YE BRIGHT VISIONS. "	66	"	
GAILY THROUGH LIFE WE WANDER, "	64	6.6	
GENTLE ANNIE,	S. C.	Foster	,
HARK! I BEAR AN ANGEL SING,	Grath.	,	
I SEE HER STILL IN MY DREAMS,	Fred.	Buckl	еу,
KISS, BUT NEVER TELL,	6.6	44	
KISS ME QUICE AND GO,	6.5	6.6	
My loved one and my own,	N. W.	Goul	d,
OLD PLAYGROUND,	Fred.	Buckl	ey,
Some Folks,	S. t	Poster.	,
Soon shall we, Dearest. "Traviata,"			
THOSE PLEASANT DAVS ARE GONE. " VILLAGE MAIDEN,			
VILLAGE MAIDEN,	66	66	
VISIONS OF REST. "Traviata,"		66	
YELLOW ROSE OF TEXAS,			

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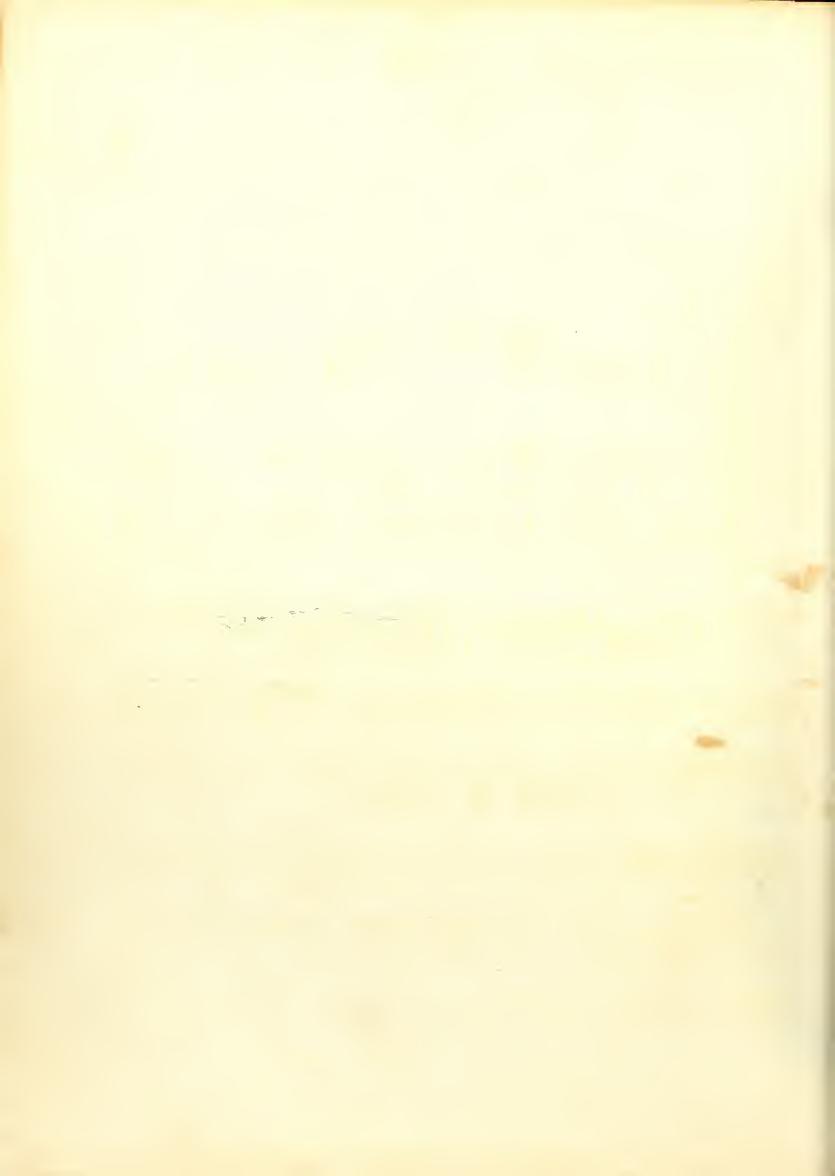
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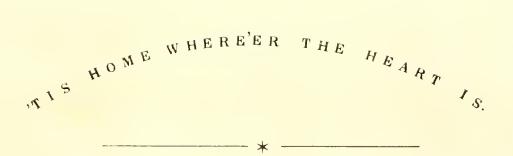
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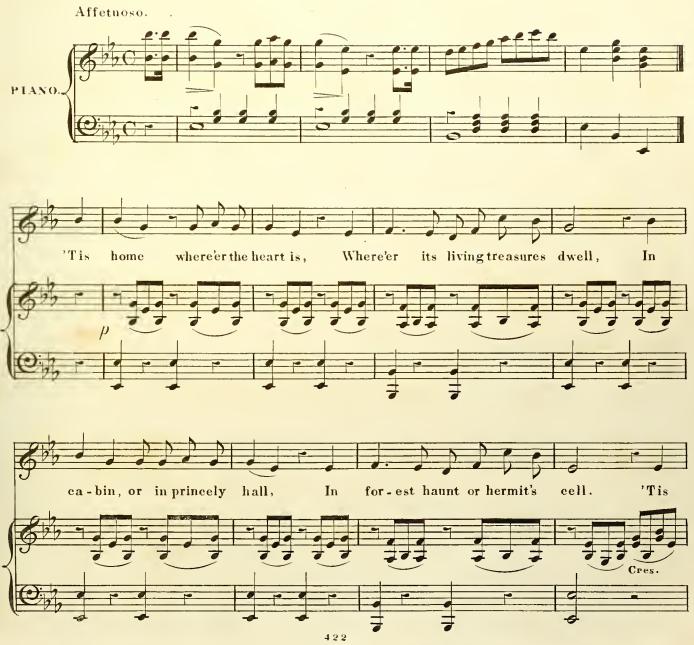
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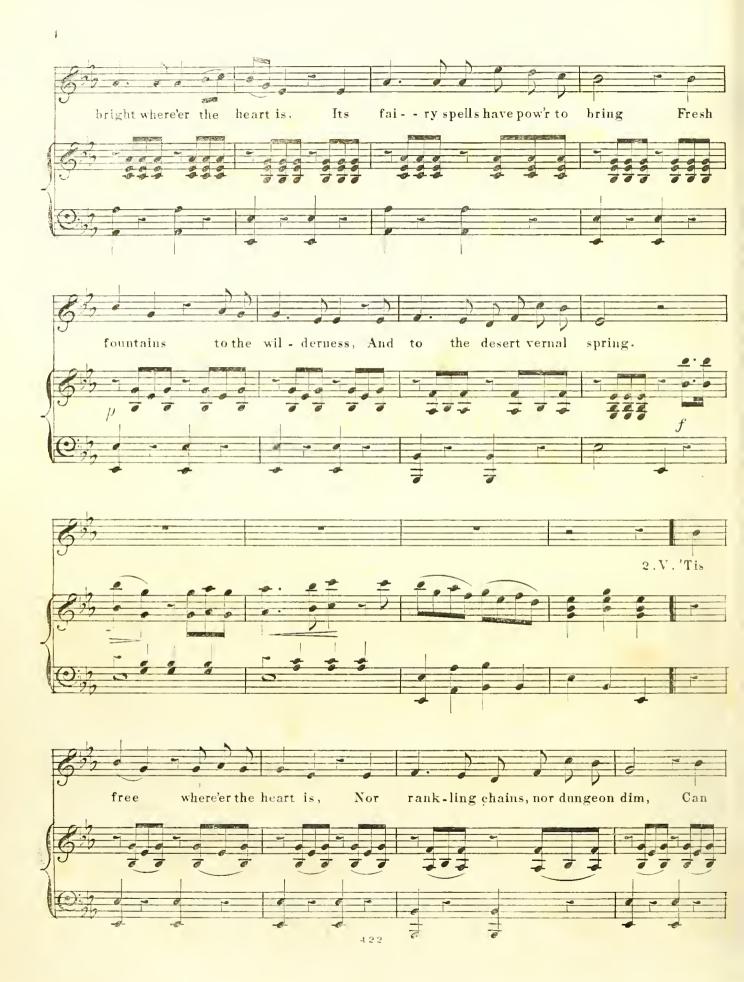


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Arranged by J.H.HEWITT.



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	SONGS.		S	CHOTTISCH.		GUITAR PI
B. E. L.	A letter from home,	25	Sig. George.	*Richmond,	50	Guitarist's Parlor Gems, viz.
66	I know not why I love thee, Tis midnight on the stormy deep,	25 25	Govden.	Dawn,	25 25	Ladies Reception Gran
"	Take back the fond vows thou hast	0.5	Holland.	Home circle, Garland.	25	Peabody Schottisch. Promenade Grand Mar-
4.6	spoken. When wandering far o'er distant, &c.	25 25	Krummacher. Klautsheck,	*Evangeline, My Favorite,	25 15	Gilmor House Schottisc
Belton.	Girls are all married but me,	25 25	Leriz.	*Clover Dale,	35	Prince Albert's Grand° Priot. Military Tattoo,
Brewster.	We girls never mean half we say, I wish somebody'd come,	25	Mayruder.	*Agricultural, Annie Laurie,	25 25	Smith's (Gen. Per
u n	Girls and the Wives,	25 25	6.6	*Berkeley Springs,	35	CH. GROBE'S LATEST (
R. B. Mrs. Dr. Byrne,		25	4 4	Cherry Blossom, *Gilmor Honse,	25 35	Gipsy Countess,
Everett.	Willow Cot, Willie Bane,	25 25	6.6	*Happy Couple,	35	Murmuring Sea,
Farmer.	First sweet day I met thee,	25		Peahody. (To Geo. Peahody, Esq.) Sea Shell,	25	Slowly and softly music, &c., Two Forest Nymphs,
Engelbrecht.	Separation, (Author of "Good Bye") Mother's Welcome,	25 25	Masi.	*Norfolk Female Institute,	35	La Marsailles,
Gerken.	I'd be a star,	25	Pape. Ueherwasser.	*Minnehaha, Fond Sigb,	25	Star Spangled Banner, Juniata. (Waneta,)
Gosden.	*Smile once again my Hattie dear, Alone, alone forever.	25 25	Wallerstein. Williams.	*Edinburg, Nelly Ruth,	25 25	Our Flag is there. (National,) Come dearest the daylight, &c.
F. 1 FF-11	Can friends forget,	25 25	FF GUI GUI MES.		20	Separation. (Engelbrecht's Song,
Foley Hall,	*Ever of thee I'm fondly dreaming. Still in my dreams thou'rt near	25		POLKAS.		Moonlight, Music, Love and Flower Boarding School Life." Potpor
A. Hawthorne, Haskell,	I have tidings, happy tidings, Oh! where is the rose bud?	25 25	Bellman.	*Old Dominion,	35	ful descriptive piece, describing
Hime.	Something to love me,	25	Boetzyer. Bolling.	Cape May, Capitola,	25 25	boarding school, is one of the a
Lady of St.	Mrs. Lofty keeps a carriage, so do I,	25	S. C. Foster.	Village Bells.	25 25	American National Airs, viz.
F. S. Key.	Star Spangled Banner. (New edi-	25	Gorden. Holland.	Fireside, *Red Shawl,	25	Columbia the gem, &c.] Hail Columbia, Tw
Leorin.	tion,) Charming Willie,	25	Jourdan. Klautsheck	La Fille du Marbre, Wild ashe deer,	25 25	Star Spangled Banner,
Magruder.	A hundred years to come,	25 25	Lertz.	*Warbling,	40	Yankee Doodle, Home, Sweet Home, \ Variatio
44	We miss thee, sister dear, My Mother's Birth Place,	25	Marcailhon. Merz.	*Magnetic Chain, Turkish, Deliciosa or Leonore,	25 25	Oft in the stilly night, }
Müller.	God bless you!	25 25	Moos.	Nightingale,	25	ENGELBRECHT'S CO
Mrs. Norton.	Let us be friends, Juniata (Waneta,) Spanish melody,	25	Peticolas. Stewart.	Hiawatha, Estelle,	25 25	A Day Dream,
Pinckney. Tn. K. Preuss.	Wine cup is sparkling,	25 25	Stine.	Mountain Delt,	25 25	*All Aboard Polka,
6.6	You say I know not why I'm sad,	25	Wallerstein.	*Clemence, *Queen of Bohemia,	25	A twilight thought, Bridal Eve March,
Préot.	There was a time, Oh! name it not, Wild ashe deer,	25 25	Wilson.	*La Creole,	35 25	Happy Youth, Loch Lomond,
44	Whisper a blessing for me,	25	Williams.	Cuba,	20	*Spring Fairy,
**	Morning is breaking, (Tally Ito-Song,)	25	MAZUI	RKAS AND REDOWAS.		*Wandering Sprite.
Pierpout	The medley song,	25 25	Ascher. Faust.	La Fiammina. Maz. La Violette. Polka Maz.	30 25	PIANO FORTE
Préot. Peticolas.	*Old Blanford Church, Loving Hearts,	25	Davis.	Golden Dream. Maz.	25	Ascher. Chorus, "Vespers
Lieut. Phillips. S. D. S.	Here's a health to our "Hongs," Forest Maiden, Author of "Three	25	Feldmann, Jourdain.	Soiree Polka. Redowa. Elue Dahlia. Polka Maz.	25 25	" La Clochette,
	Fishers,"	35	6.6	Eglantine Mazurka, Fille du Marbre. Polka Maz.	25	" Perle du Nord, M
Stewart. Stevenson.	Thought of Home, Links of the Home-Chain,	25 25	Wallerstein.	Fille du Marbre. Polka Maz. *Un Aveu. (The consent.) Redowa	25	" Mazurka de Train
61	Still true to thee,	25	.,	· ·	,	" La Fiammina. M " Fanfare Militaire,
66 66	Farewell my love, farewell, My Mother's Gift,	25 25		WALTZES.		Beyer. Boquet de Melodie Operas, each
M. A. B. S.	When I saw sweet Nellie home,	25	Boeckel.	Spring Garden,	25	Balarzewska. Maiden's Prayer,
Turner. Williams.	Memories of old, *Pretty Lady, cross my hand,	25	Bargmuller. Cochen.	Wandering Jew, Solferino,	50 25	Croissez. Voice in the night
Walahtan	(Gipsv Song,)	25 25	D' Albert. Feldmann,	* Coquette,	35 25	" Prisoner and Swa
Wrighton.	Her bright smile baunts me still,	2.0	Krummacher.	Soiree Styrienne, *Hope Glen,	40	Delioux. Carnival of Spain, Gutman. Souvenir de la Mo
GEMS	OF GERMAN SONGS.	-	Leriz. Magruder.	"Heart's Ease, (much admired,) Courting, containing Whispers of	35	Nocturnes, (Two,
Abt. Cramer.	When 1 am near thee, How can 1 leave thee,	25 25		love, Engagement and Marriage,	30	Krummacher. A thought of hom Ch. Mayer. Galop Brilliante,
44	Tear, (The)	25	Marcailhon. Klautsheck.	Raphalea, Cavalier,	25 15	Prudent. Cantabile, Spindler. Recollection of ha
Kucken. Lindner.	Flowers and stars, Give me thy hand,	25 25	4.6	Zinnia, (When other friends, &c.)	15	B. Richards. Warblings at Eve.
	Long, long weary day,	25	Miss Norman. Polk.	Silver Spring, My Sweetheart's Favorite,	25 25	Wely. Anvil Chorus, from Shepherd Bell, (N
Mendelssahn. Reissiger.	Ah! how fast our joys are flying, Lurley,	$\frac{25}{25}$	Turner,	Bessie Bell,	25	Sacred Melodies. Variation
Styrian Air.	From the mountain high,	25		MARCHES.		Invitation, Penitence,
Stigelli. Offenback.	Brightest eyes, Leave me not,	25 25				Conversion,
-	OPERATIC.		A Lady.	Amazon's, from Naiad Queen, Kichmond Blues.	25 25	Mercy's Free, Shining Shore,
Traviata.	Gaily thro' life wander, (Brindisi,)		Courtaender.	March Militaire,	35	Heaven,
16	Let us seek a rustic dwelling, Duett,		Downing,	War Path Quick Step, (all the Bands play it,)	25	TWO PERFO
Trovatore.	Those pleasant days are gone, Ah! I have sighed to rest,		Haskell.	*Nicaragua, (Gen'l Walker's)	25	Barbour. Grand Russian Ma
64	Night dews are weeping,		Holland. Mågruder.	Regent's, *Virginia Washington Monument,	$\begin{vmatrix} 25 \\ 25 \end{vmatrix}$	Ladies Reception 1
Lombardi.	In tears I pine for thee, Together with Solos, Duetts, &c., fr	om	Martin. Preot.	*Smith's, (Gen'l Persitor F.) *Buckingham,	25 50	Wely. Musidora Polka M Cloche de du Patr
	all the Operas.		Stevenson.	Ever of Thee Quick Step,	25	Otto Fox. Victory Grand Mar
	SACRED.		Stephani. Trimble.	*Virginia Military Institute, Ladies Reception,	35 25	Wallerstein. Coquette Polka,
r = 1000	Gethsemane.	10				ORGAN OR MEI
J. E. Müller. Stevenson.	Jesus is our common Lord, Hark! to whispering angels,	15 25	Q U	ADRILLES, &c.		J. Hunter. Short Interludes o moderate difficu
"	Trust in Him!	25	Holland.	Blues Band Reels,	15	minor keys,
Williams.	My Saviour draw me near to thee,	25	Wallis.	Caledonia. (New Figures,) Family Cotillions. (2 sets,)	25 25	ELEMENT
V O	CAL DUETTS.		Wallenhon. Feldmann.	Laucers. (True English,)	25 25	Ch. Czerny. Twenty-Four Exer
Glover.	Depths of the ocean,	40		Lancers. (Lehman's set,) Lancers. (Parlor edition,)	25	able and Progres Each,
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Glover.	Turn not away, Lonely Bird,	25 35	Alvarez.	Cuban Dances,	35	These Preludes are intender often expressed wish, being short J
4	Where are the flowers we gathered, &	c25	* Those ma:	rked thus, have Picture Title Pages.		will readily impress themselves o

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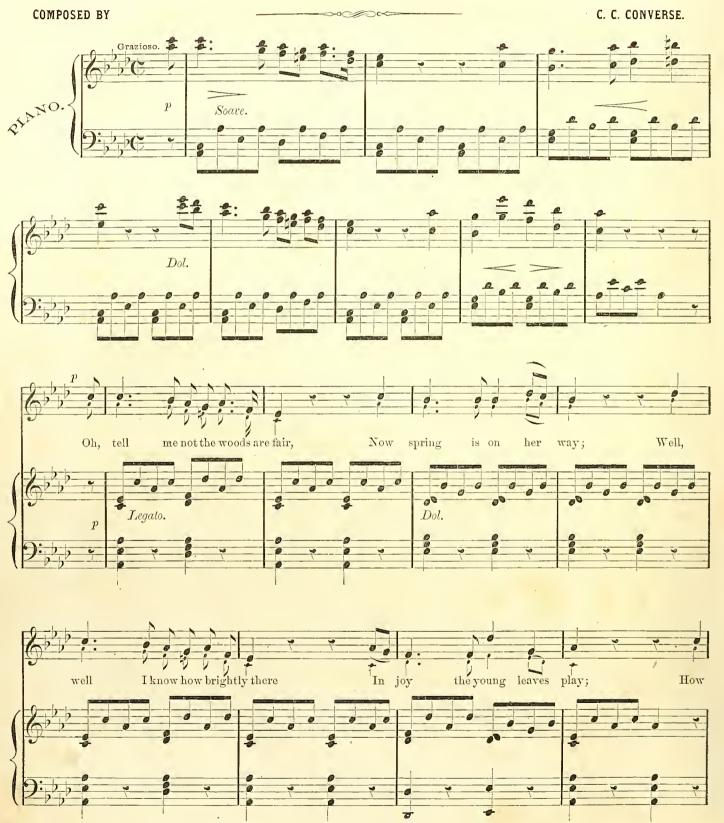
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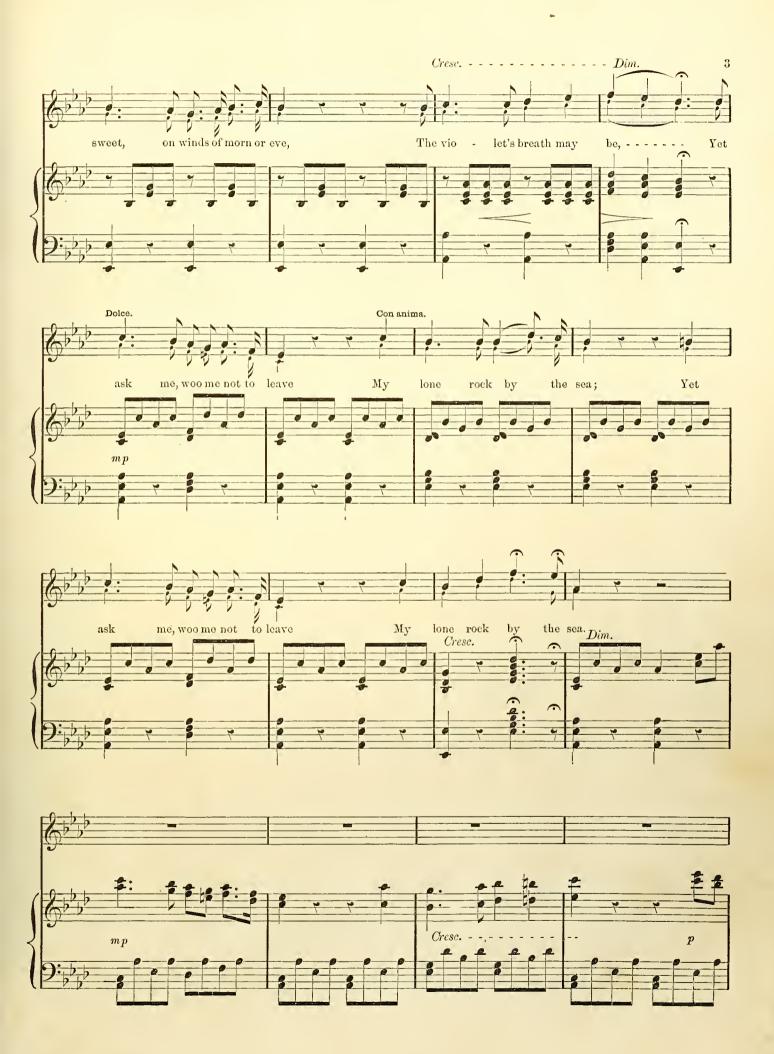
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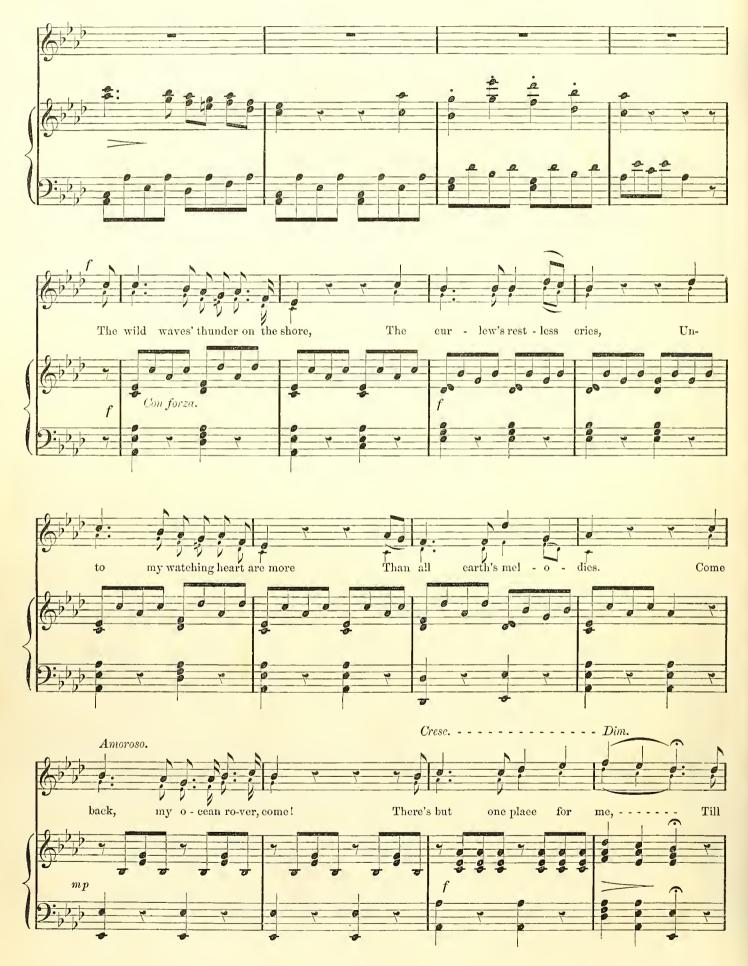
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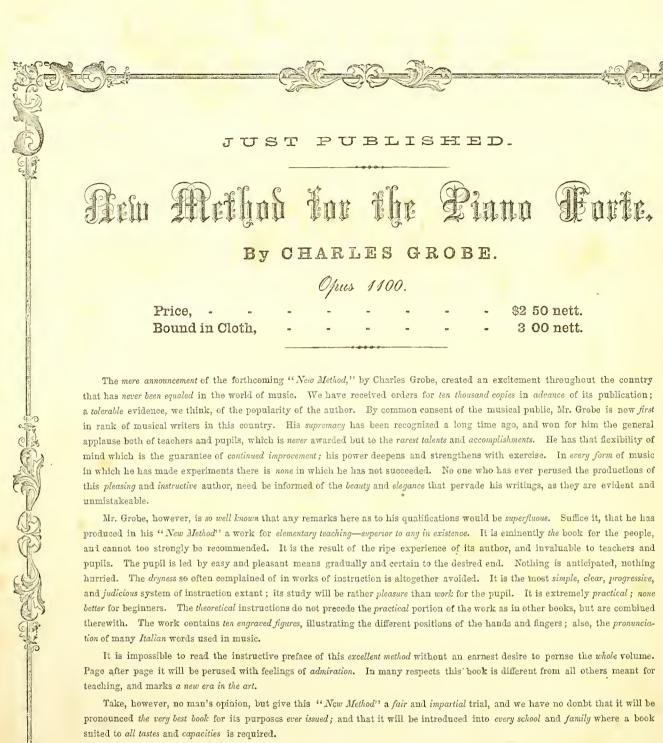


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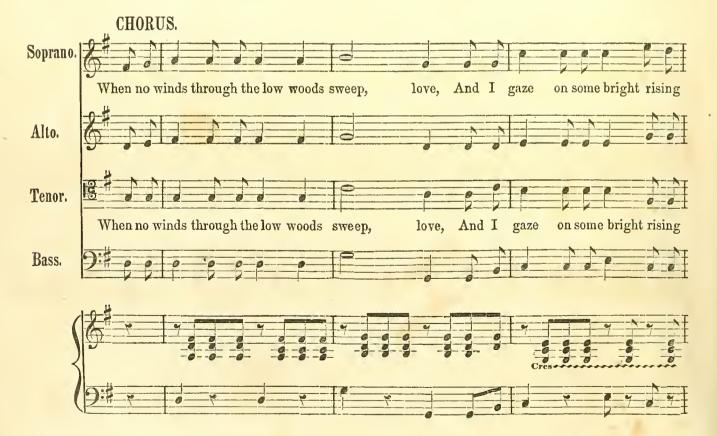
THE LONE STARRY HOURS.



4

Till the red rosy morn grows bright, love,
Far away o'er the distant sea;
Till the stars cease their gentle light, love,
Will I wait for a welcome from thee.
And oh! if that pleasure is thine, love,
We will wander together afar;
My heart shall be thine, thine mine love,
Then wake, while I touch my Guitar.

CHORUS. And oh! if that pleasure, &c.





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Annie Laurie.		46	25
Rigoletto. Fantasia.		Oesten.	40
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Petites Fantasias, 7 numbers, viz: LEDUC, each 20

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 L'Amethyste. Theme d'Oberon.
 Lo Rubis Waltz.

- 4. L' Opale. (Rossini.)

5.	La	Topaze.	(Meyerbeer.)
6	Lo	Diamont	(Donizotti)

Chaplet of Pearls, 12 numbers.	BAUMBACH, each 15
1. Martha.	7. Freischutz.
Sicilian Vespers.	8. William Tell.
Gipsey's Warning.	9. Nabucodonosor.
4. Vaillance Polka.	10. Charles VI.
5. Lombardi.	11. Louisa Miller.
6. L'Elisir d'amore.	12. Amateur Waltz.
Children's Life, 8 numbers.	Kullak, each 15
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2. Sunday Morning.	6. Little bird is dead.
3. Cradle Song.	7. The Mill on the brook.
4. Dance on the meadow.	8. Skating.

Keepsake Musicale, 9 morceaux faciles.

4.	Bagatelle.		-						Carpentier,	15
5.	Tarentelle.	-				-	-	-	Loeschhorn,	25
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7.	Scherzo.	-				•		-	Tanbert,	30
8.	Petit Morc	eaux							- Voss,	25
9.	Imprompt	ı.		-			*	-	Willmers,	30
lolden	Pearls, eas	y me	lodi	es, a	nu	ml	ers.		Oesten, each,	20
nnie I	Laurie; vai	datio	ns.		-				Glover,	30

Annie Laurie; variations.				 Glover
Barcarolle	-			- Oesten
Amateur Waltz				- Baumbach
Miss Nannie Fowler's Polka.		-		- Shaw
Country Cherus. Rondo.		-		Le Ducque
Merry Cotton Field. " .	-	-	-	46
Red, White and Blue				Rimbault
Fair Star Waltz. (D'Albert.)	-			- "
Miniature Fantasy				Schwing
Five Variations on Over the Su	ımmer	Sea.		± 66

Ever be happy. Bondo. - - - Le Ducque, 25 Always cheerful. Galop. - - - P. Bayer, 25 Juvenile Sonatina. - - - Schwing, 35 NEW GEMS OF GERMAN SONG.

Young Recruit. Kucken.	2
Winds that wave. Weit. Lindblad.	2
Blithe Birds are singing. Nah. "	2
Friendly is thine. Schaust so freundlich. Kücken.	2
Fly, hird of hope. Flieg Voeglein. Kücken.	
Bright star that crowns. Du kleines blitzendes	
Sternehen. Kücken.	20
Slumber Song. Schlummerlied. "	2
My heart's in the Highlands. Krebs.	2
Herdsman's mountain home. Auf der Alma. Abt.	2
When I am mear thee Marie I anobtender Ange	

When I am near thee, Marie. Lenchtendes Auge.	
Abt.	2
We never meet again. Weber.	
The free minstrels. Die freien Saenger. "	20
The wild rosebud. Sah ein Knab ein Roeslein.	
Schubert.	20

Schubert.	
To the heloved. An die Geliehte. Pierson.	20
Winged messengers. Liebeshotschaft. Fesca.	
When the quiet moon. Wenn so sanft. Schoendorf	25
Thy name I softly murmur. Immortelle. Kücken.	
The Herd Bells. Die Heerdenglocken. Gumbert	25
The two Rivers. Die heiden Fluesse. Keiser.	25
The Hindoo maiden. Hindu maedchen. Huth.	
To Chloe in sickness. An Chloe. Bennett.	25
Peace of mind. Seelenfriede. Sponholtz.	25
Loving I think of thee. An Adelheid. Krebs.	25
Thou art gone far away. Scheiden und Leiden.	

	Truhn. 30
O were I hat a moonlight's	ray. Herzenswiin-
sche.	Kücken, 25
When Aurora paints the Sea.	Wenn Aurora.
*	Procn. 25
O pray you, warblers in the	

O pray you, warhlers	iu	the	air.	0	bitt'	Procn.	-
liebe. Voegelein.						Abt.	5
Little Hans.				(birsch	mann.	4

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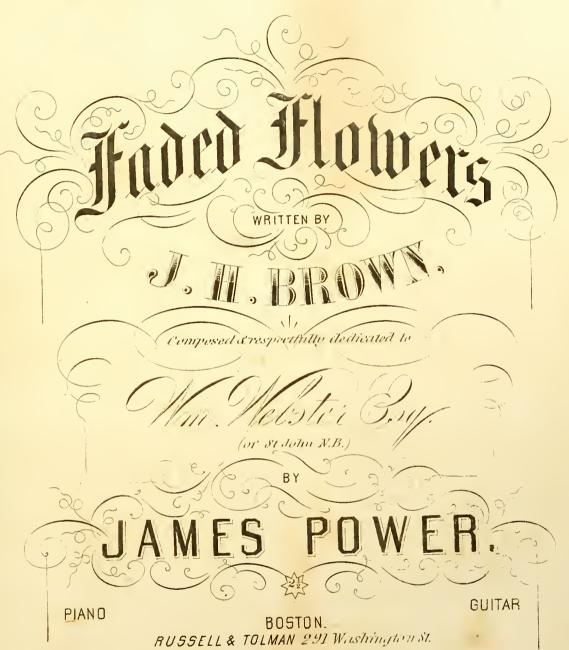
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Starlight Nell. C. W. Glover.	
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Fly bird of Hope. German Song. Kucken.	
In dreams I see my mother. Wurzel.	
I've got a little Bible. S. B. Ball.	
	30
What is home without a sister. Haynes.	
What is home without a brother.	25
	25
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Maid of Sylvan nook.	25
Little Cora's grave. L. O. Emerson.	
	25
bweet mary dray.	25
Out in the cold. Sunday, pearl of days. Sacred. West.	
0	
I'm dreaming of my home. J. G. Clark.	
Minnie Clyde. L. V. C. Crosby.	
Minnie Moor. J. L. Hatton.	
My happy fireside. Song & Cho. H. Avery.	
Gentle words and loving smiles. E. O. Eaton. Three little kittens lost their mittens.	
Star of the morning. Song & Ch. H. Tucker.	
Land of Song. Concone.	
Summer roses. S. Glover. Somebody cares for me. Alice Foster.	
Somebody cares for me. Alice Foster. I'm but a simple peasant maid. Balfe.	

Grave of our mother. Upton.	
Twas on a bright spring. M'Naughton.	
My pet Canary. H. Avery. Floating on the wind. Glover.	
Sweet Spring. Wrighton.	
Tou heed he come com sing.	25
Spirit voice of Belle Brandon. Beardslee.	
Come into the garden, Maud. Balfe.	
Under a hedge. T. German Reed.	
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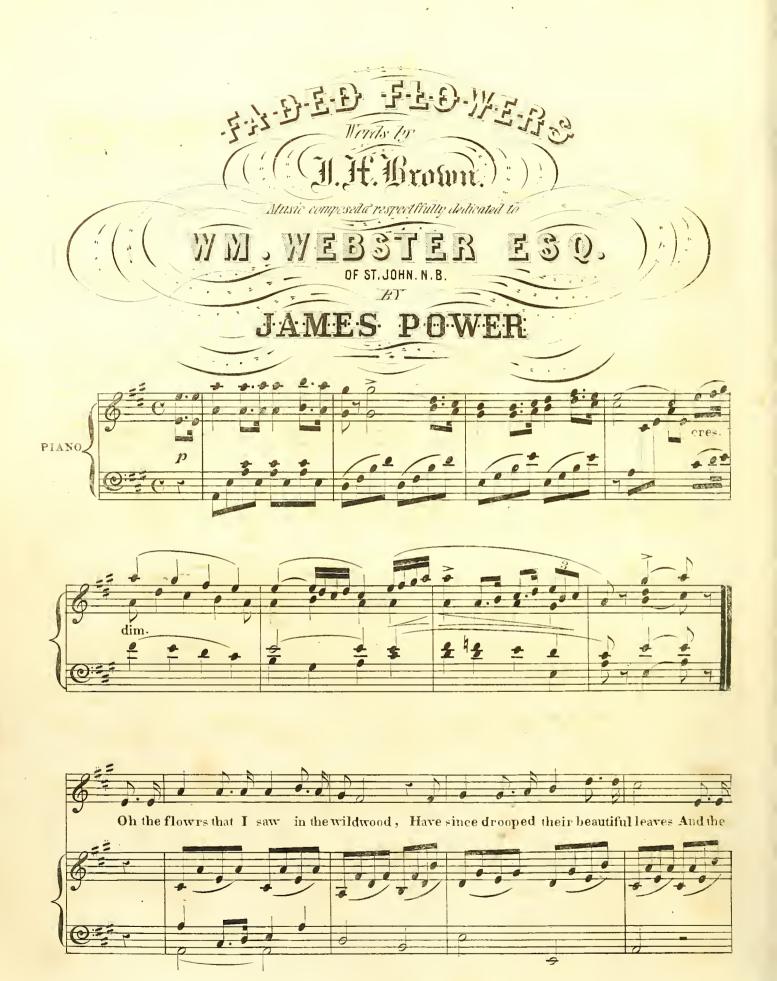


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3

Oh! how dark looks this world and how dreaty.

When we part from the ones that we love;

But there's rest for the faint and the weary,

And friends meet with lost ones above!

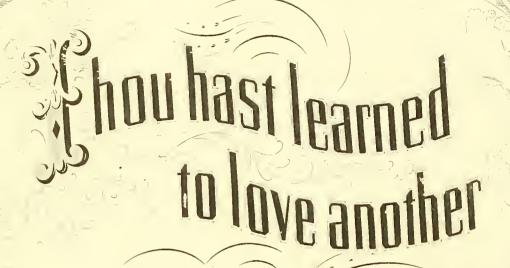
And in Heaven I can but remember,

When from Earth my proud soul shall be free.

That no cold chilly winds of December,

Can part my companions from me!





SHEWELL FABEWELL FOREYER



CHARLES SLADE.

____ 25 "net

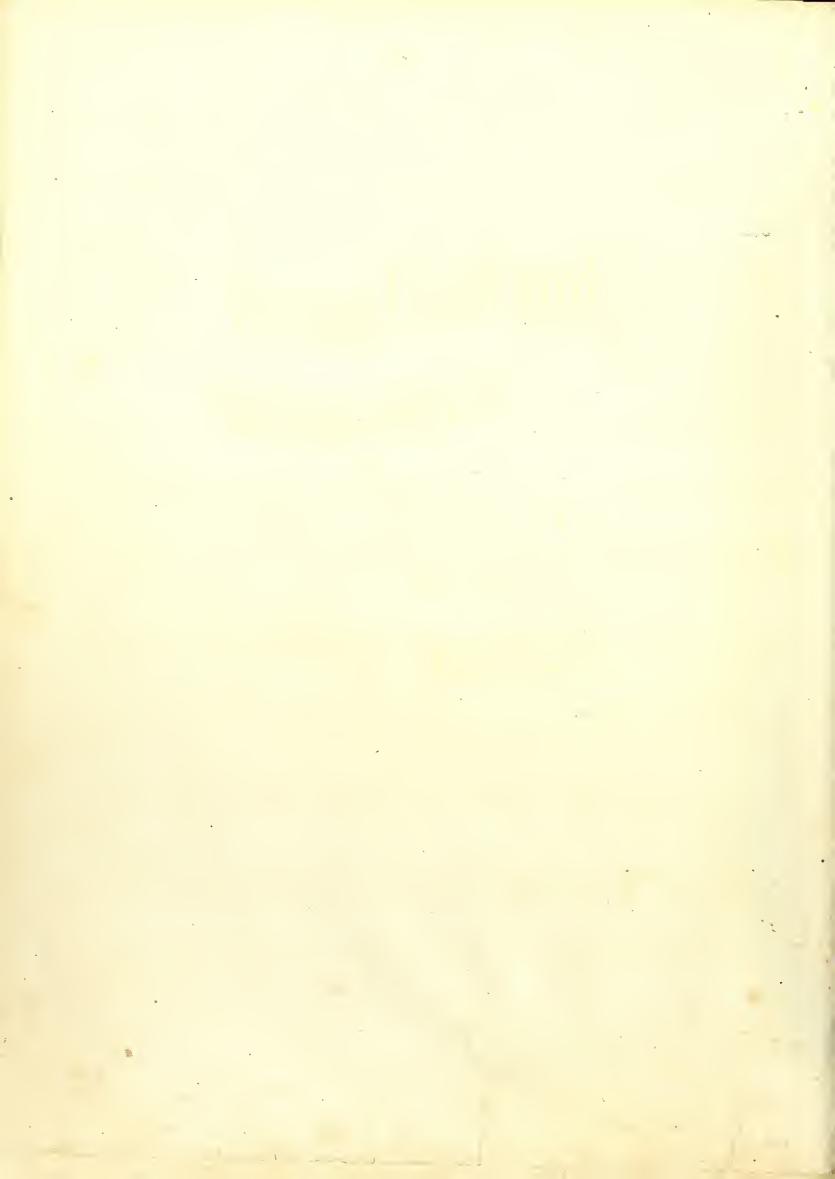
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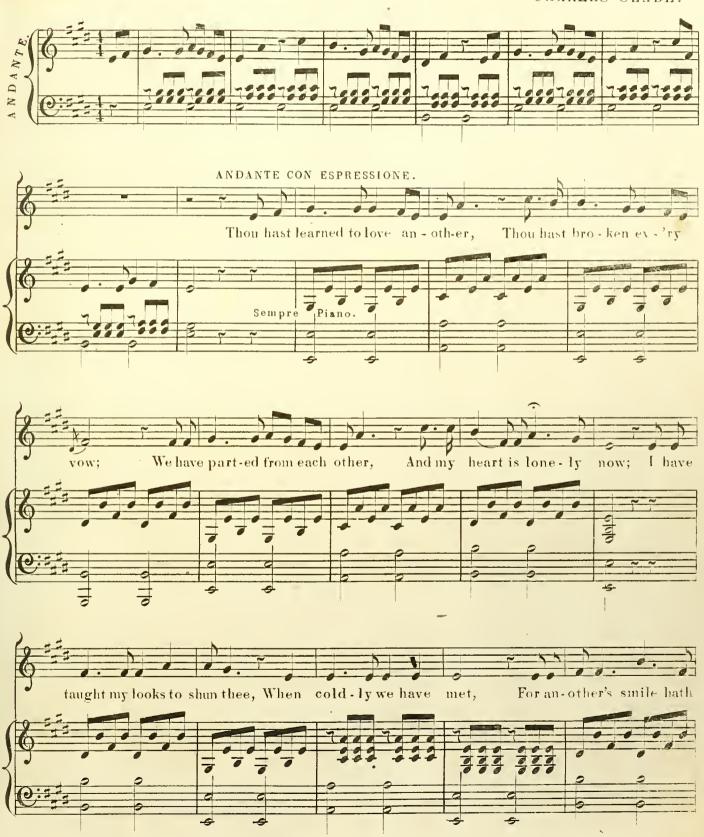
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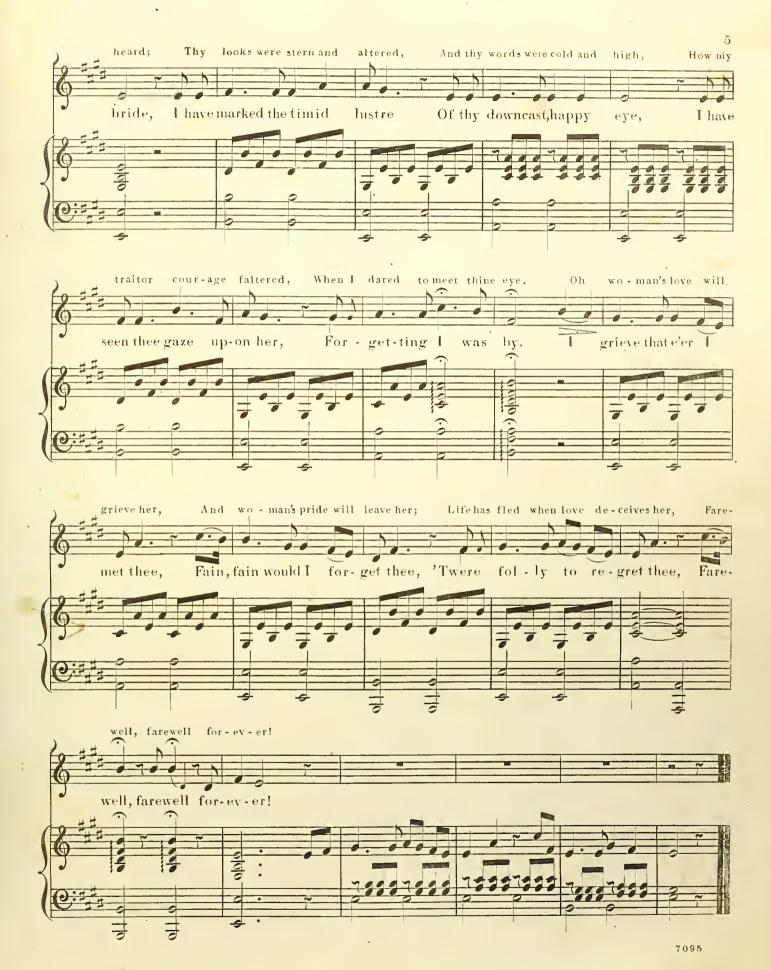
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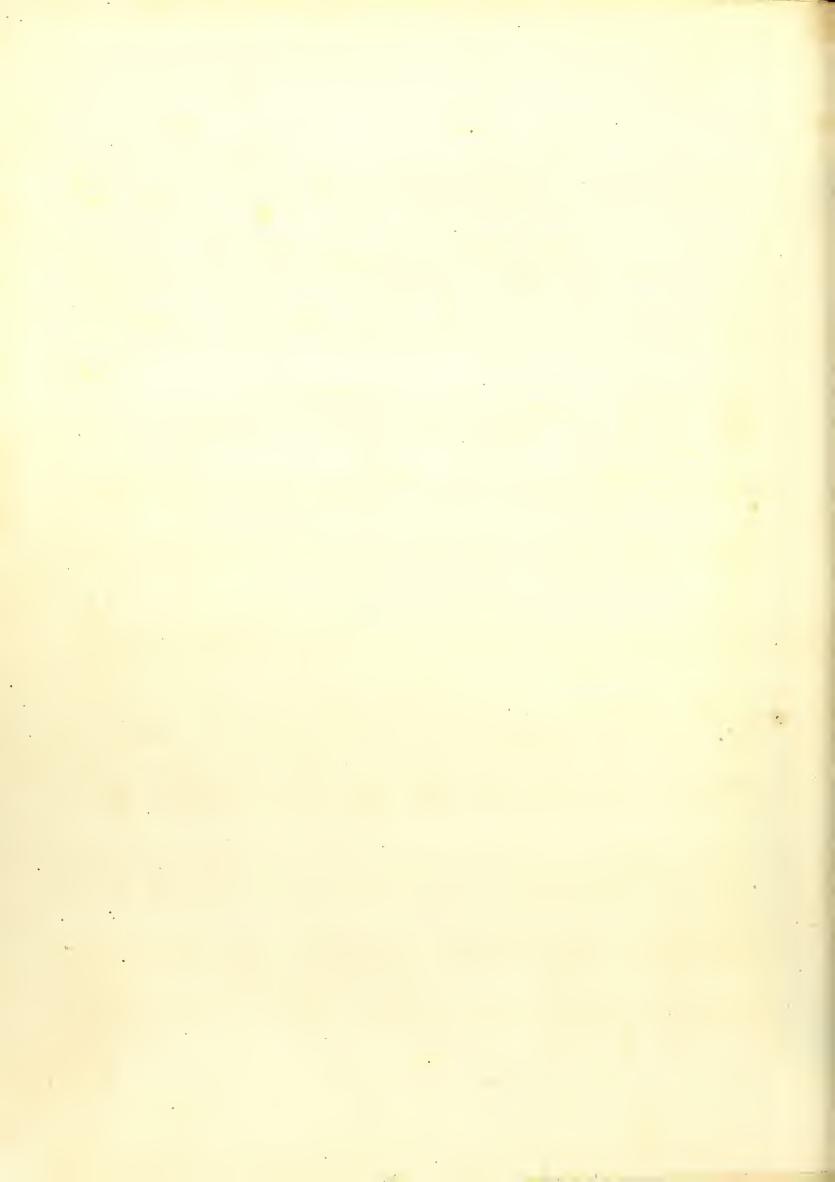
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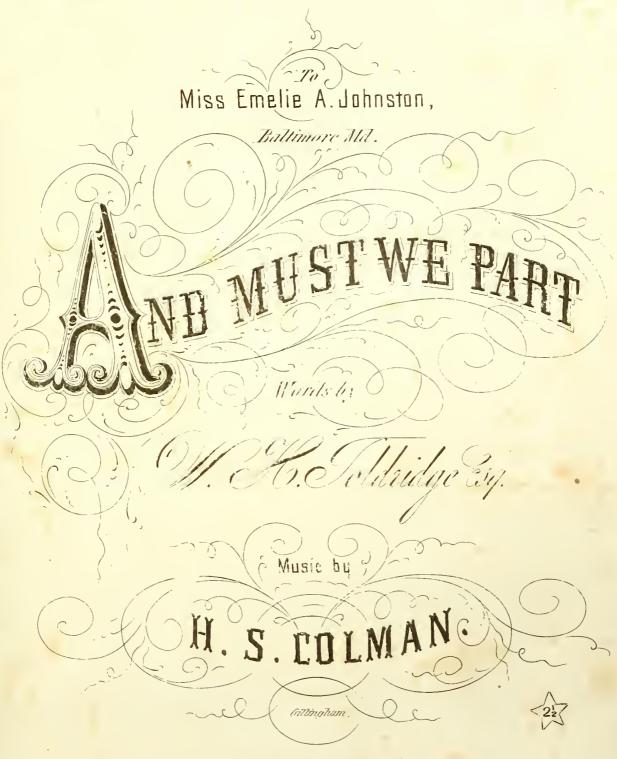
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2.

Those days were but a mocking dream,

Too sweet, too pure, too bright to last;
Go, then, false one, I'll stifle hope,

And bury memory with the past.

The lily white you gave me once

Still lays all drooping on my breast:

A symbol of my shattered love,

Or fainting heart that seeketh rest.

3.

And must we then forever part,
Without one loving smile from thee;
With scarce a look, with scarce a thought
To ease me of my misery!
Then fare thee well—thy heart is cold,—
'T is best,'tis right, that we should part;
I'll bring the smiles back to my cheek,—
And laugh to hide a broken heart!

Withh







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(GEO. F. ROOT.)



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- 3. Rosalie the Prairie Flower.
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- 5. All together again.
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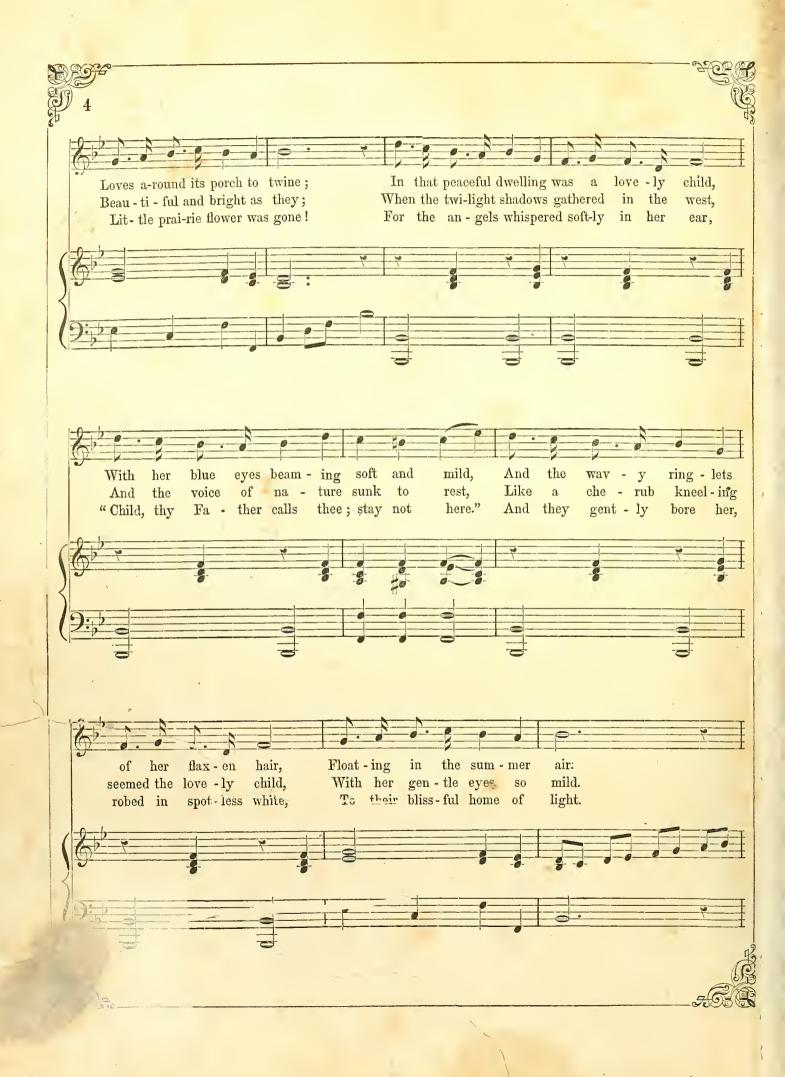
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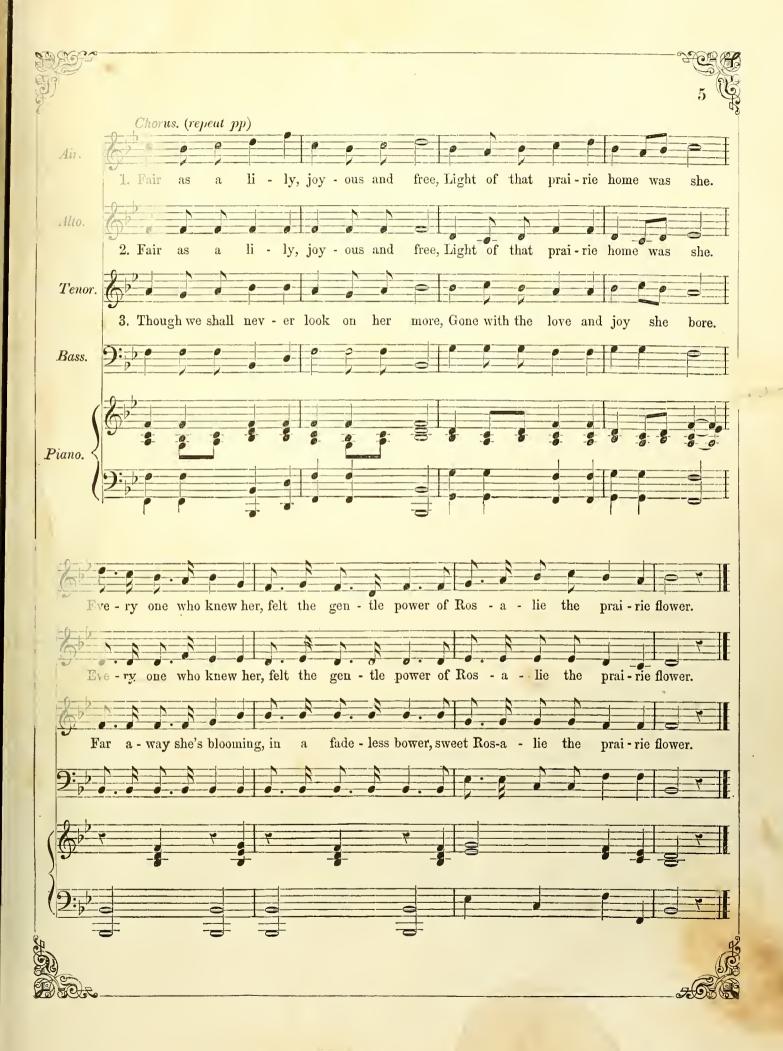
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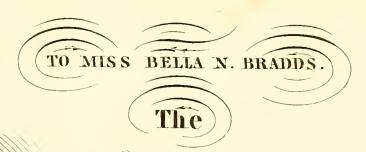












Stream of Death,

SACRED BALLAD





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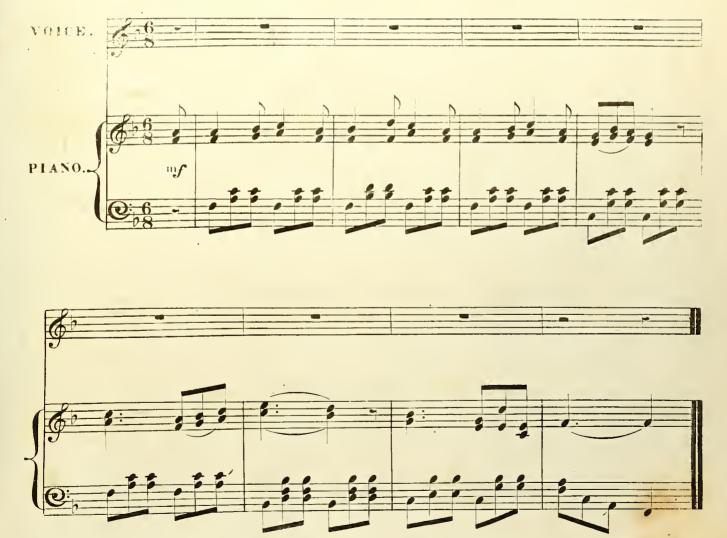
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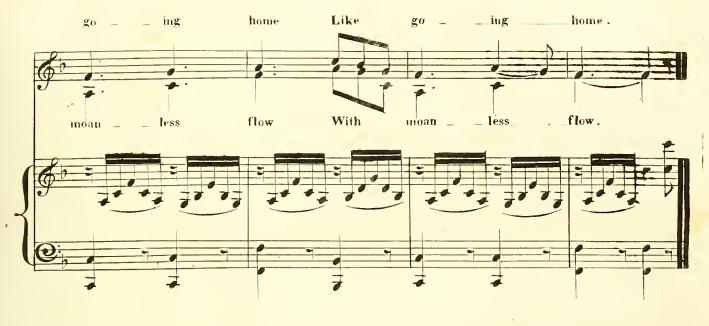
STREAM OF DEATH

Andante.



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8.

Followed with languid eye anon-

A youth diseased and pale and wan Whose hour had come.

He gazed upon the leaden stream

And feared to plunge it heard a scream And he was gone!

'And then a form in manhoods strength Came bustling on till there at length

He saw life's bound!

He shrank and raised a bitter prayer Too late! his shreik of wild despair

The waters drowned.

5.

Next stood upon that surgeless shore,

A being bound with many a score Of toilsome years:

Earth-hound and sad he left the bank

Back turned his dimming eyes and sank.

Oh full of tears!

6.

How bitter must thy waters be

Oh Death! how hard a thing, ah me -

It is to die!

I mused_when to that stream again

Another child of mortal man

With smiles drew near!

"Tis the last pang; he calmly said.

"For me oh death, thou hast no dread

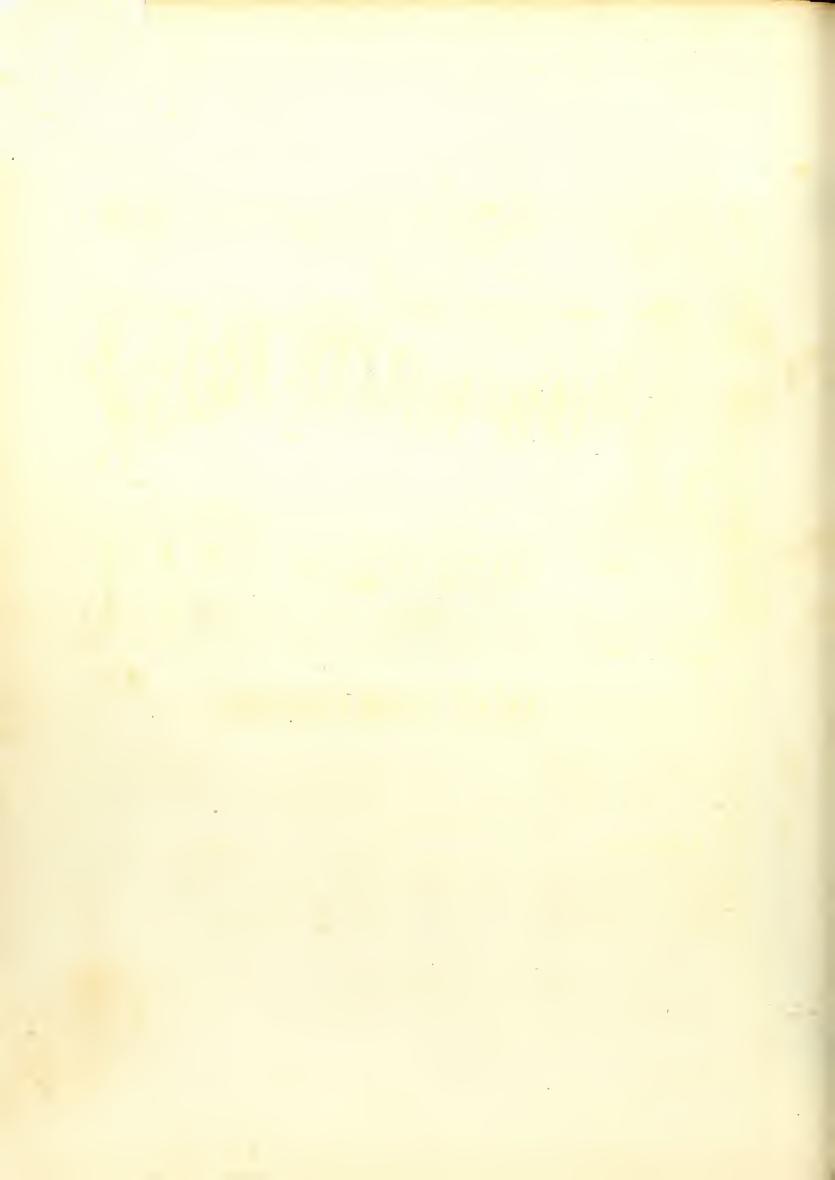
Spread but thine arms on yonder shore

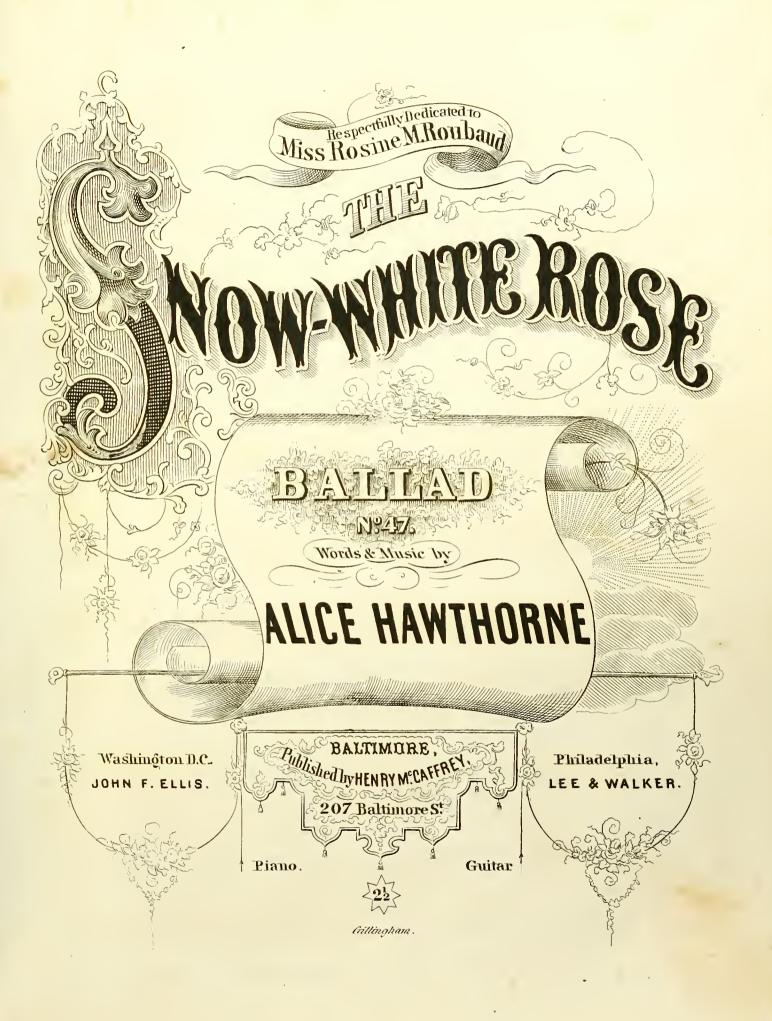
I see ye angels bear me o'er

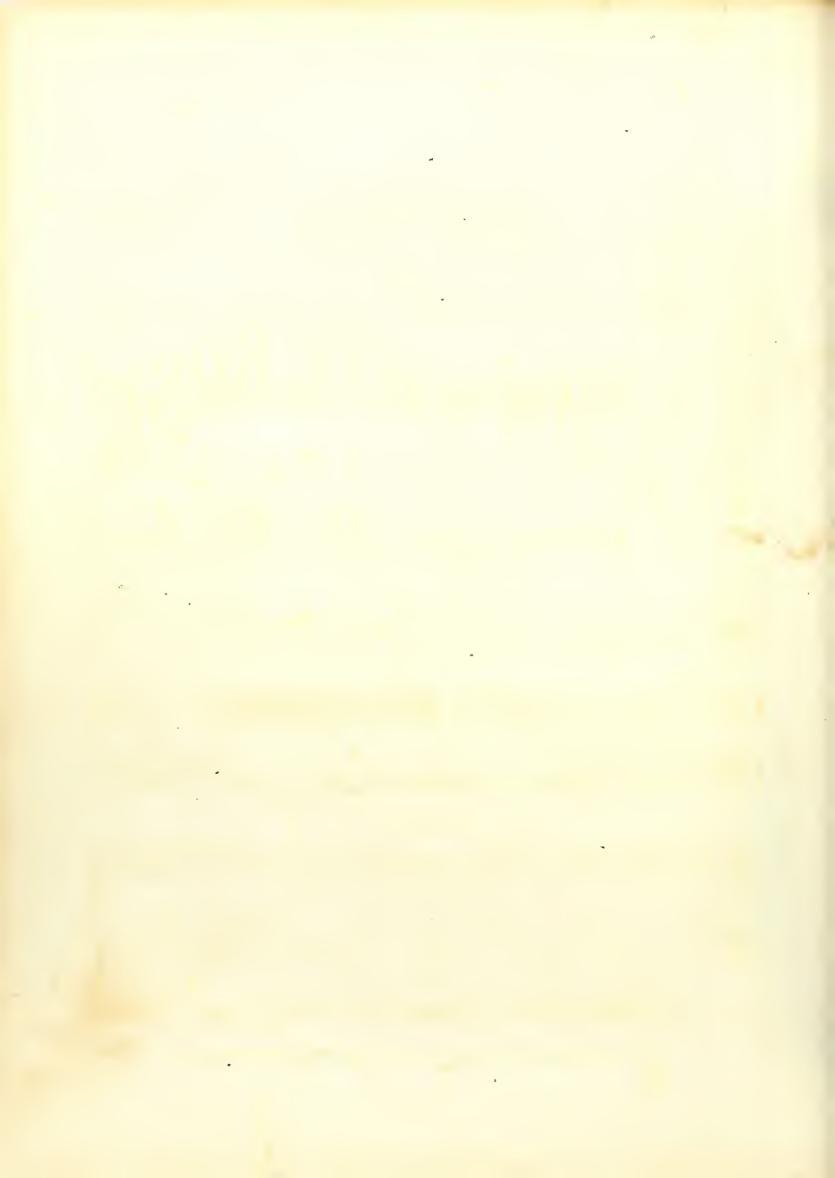
There is my home!"

Saviour 1 come!

502.

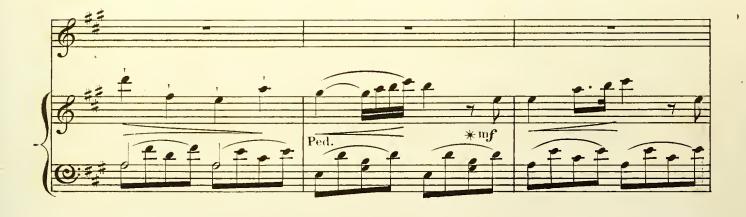


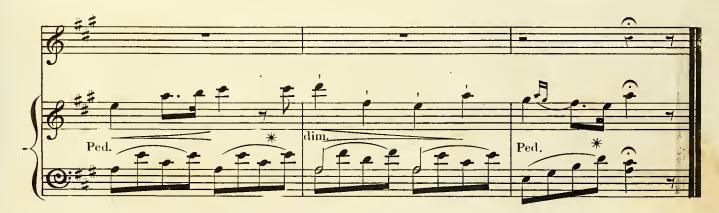




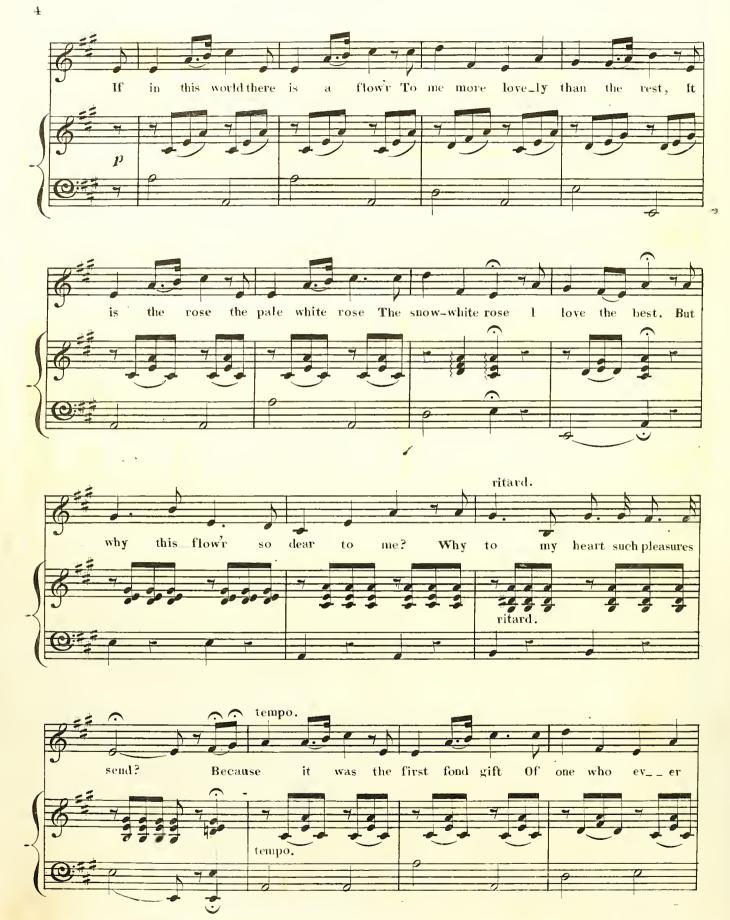
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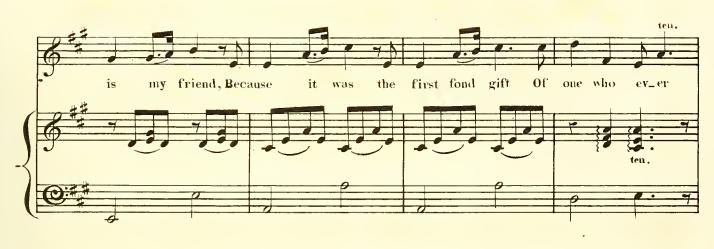






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And now when spring is on her way,

When flow'rs with their perfume abound,

I seek the grove and love to dwell

Where-e'er the snow-white rose is found.

But why this flow'r so dear to me?

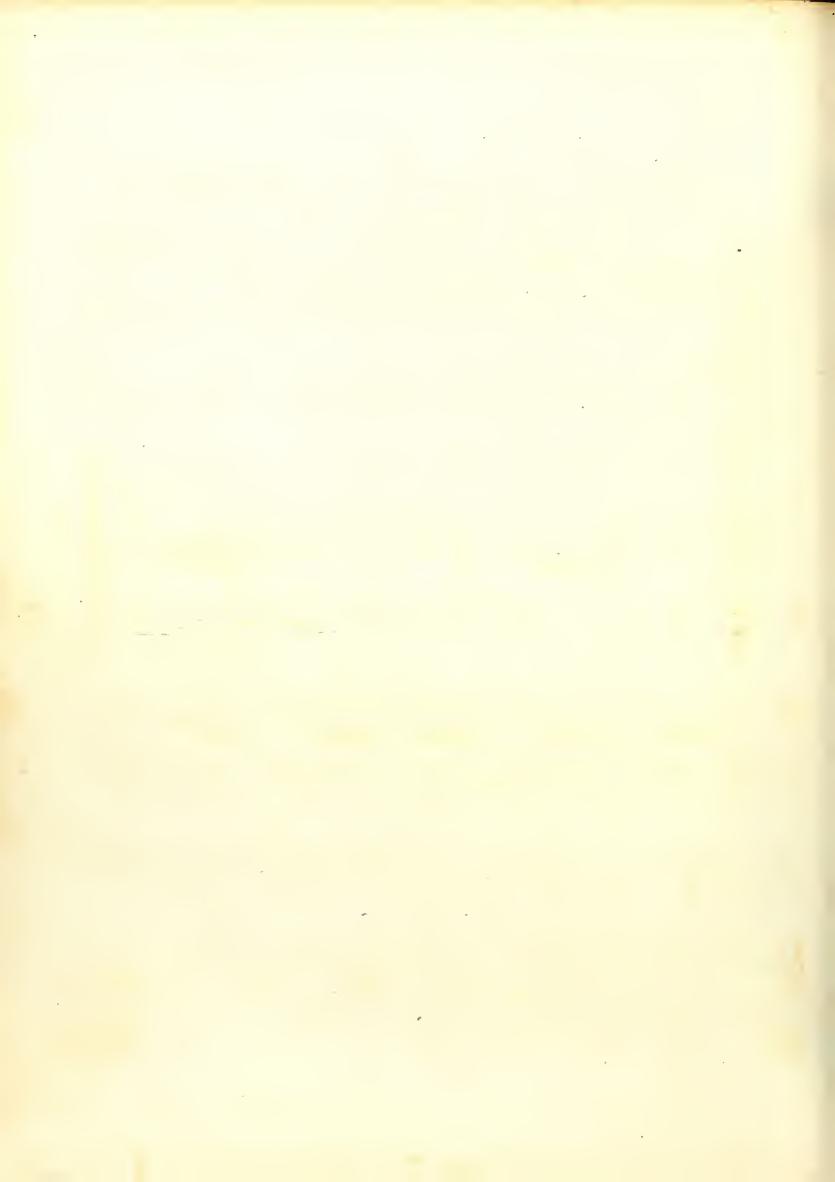
Why to my heart such pleasures send?

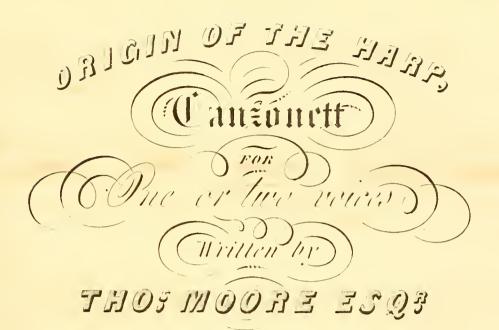
Because it was the first fond gift

Of one who ever is my friend.

3

What-e'er my heart may learn to prize
'Till life shall meet its certain closes
I know I ne'er shall cease to love
The beauty of the snow-white rose.
For oh, this flow'r so dear to me
So sweet, so fair to view,
I love because it was the gift
Of one whose heart is ever true.











4

But she lov'd him in vain, for he left her to weep, And in tears, all the night, her gold ringlets to steep,



3.

Still her bosom rose fair, still her cheek smil'd the same, And her sea beauties gracefully curl'd round the frame;

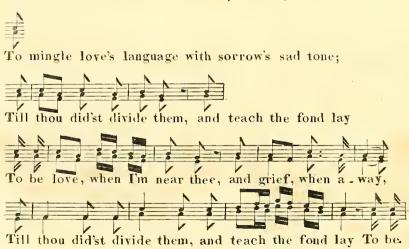


And her hair shedding dew-drops from all its bright rings, Felt over her white arm, to make the gold strings!

And her hair shedding dew drops from

4.

Hence it came that this soft Harp so long has been known,



TO MISS KATE MEDAIRY.

GOUDIESS YOU.

WORDS BY

EDITH VERE

MUSIC BY

Julius E. Müller

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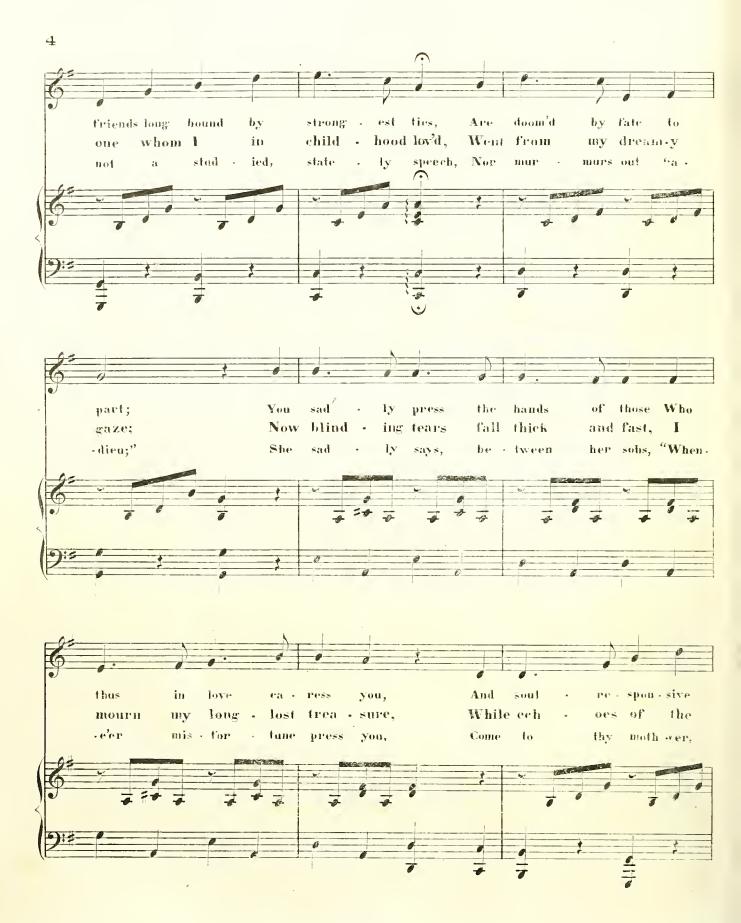
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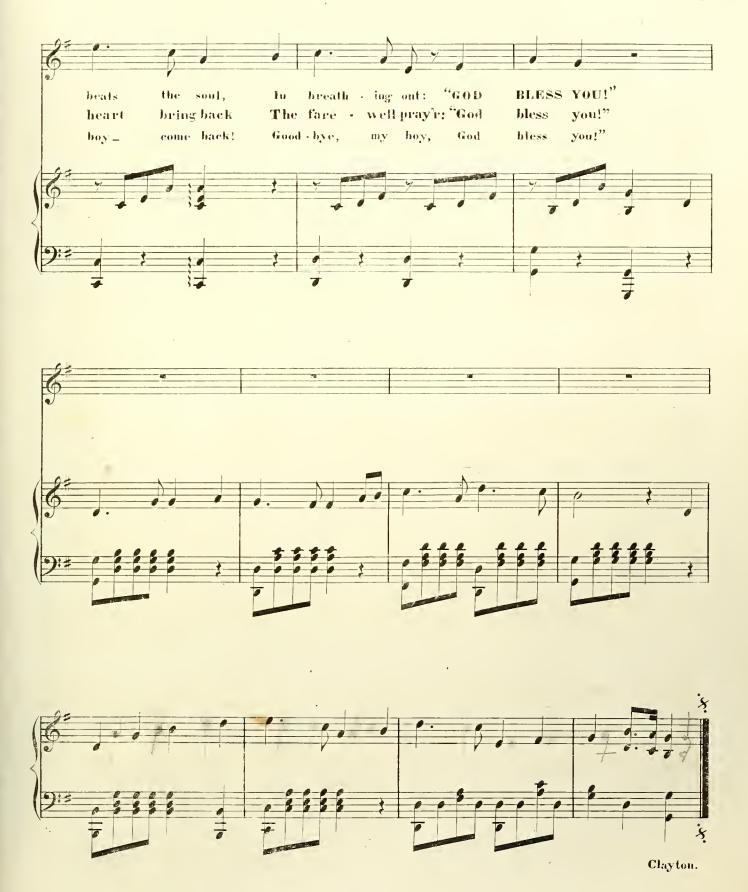


GOD BLESS YOU,

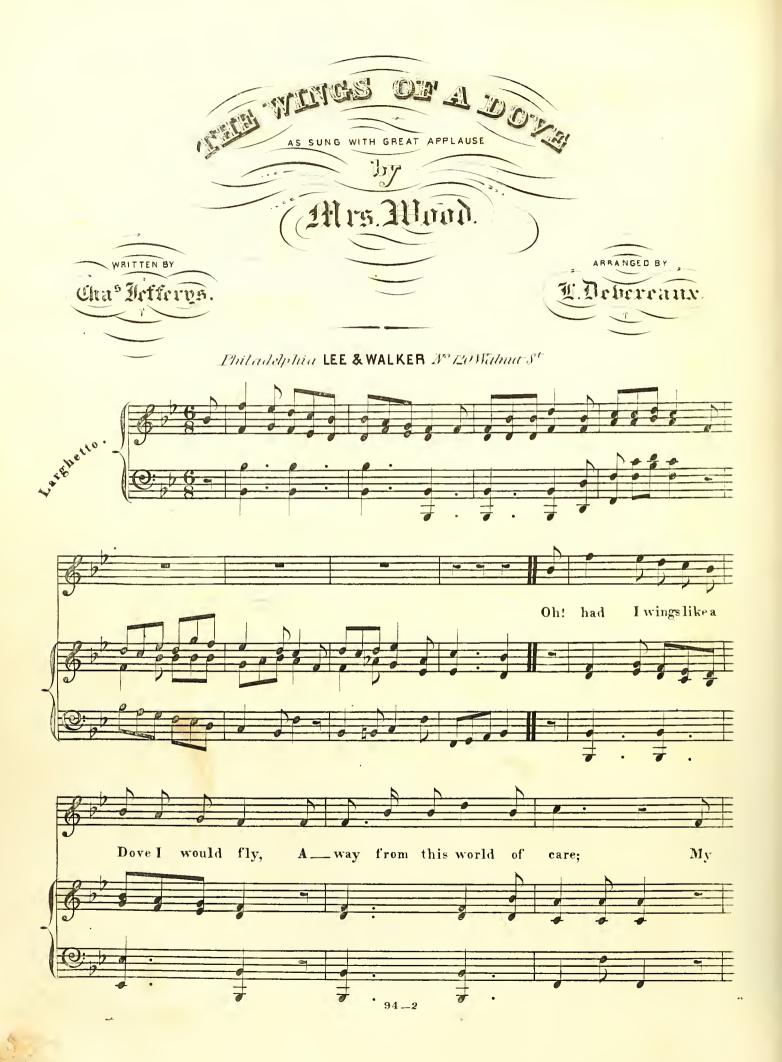
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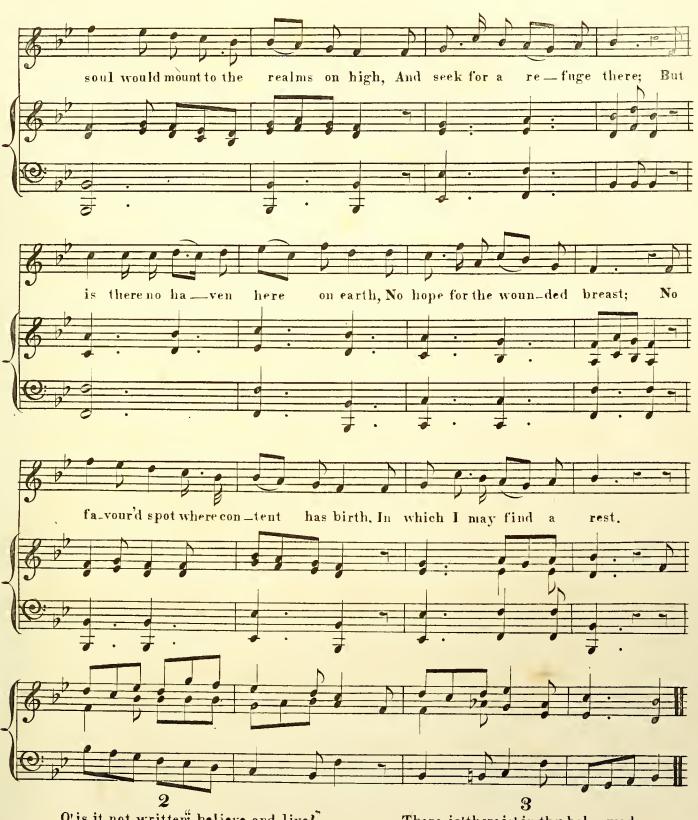






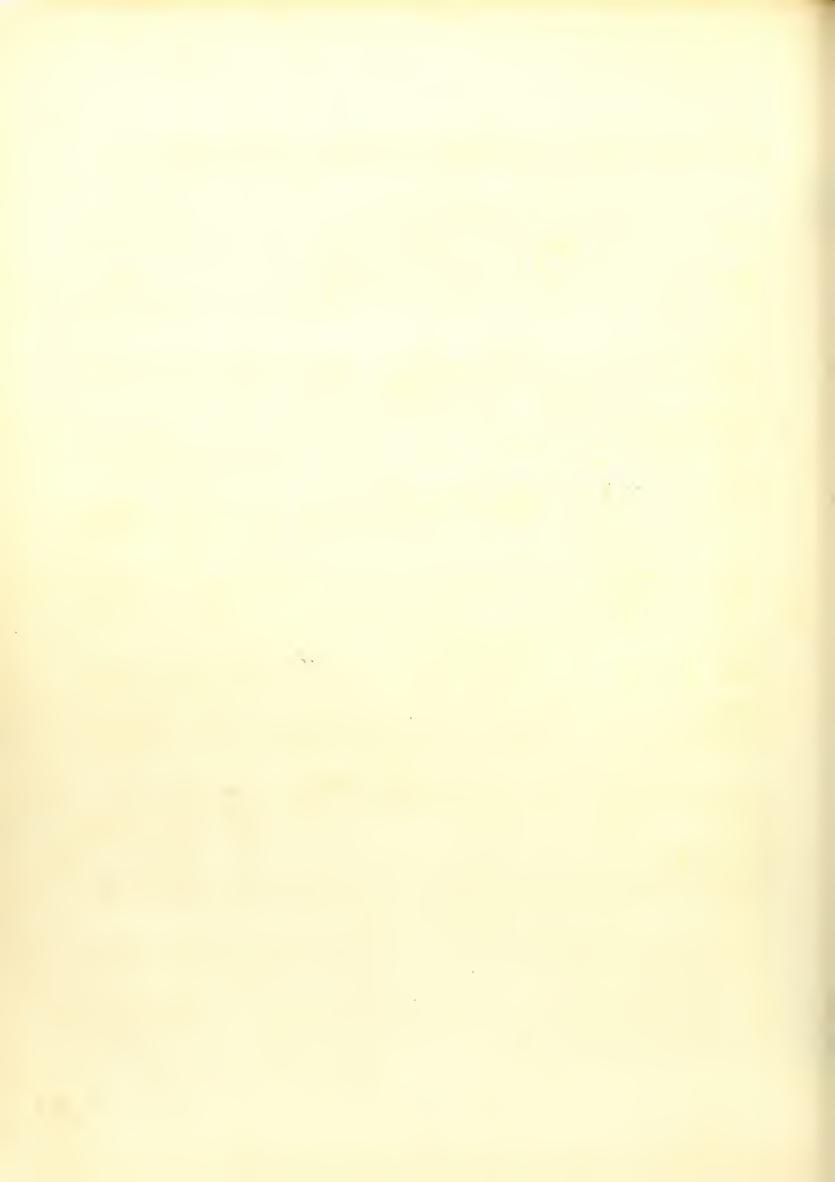


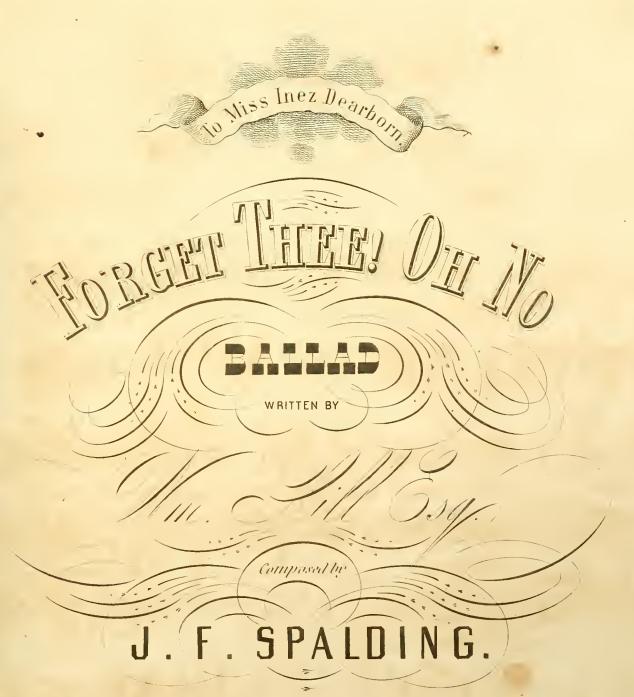




Olis it not written believe and live? The heart by bright hope allur'd, Shall find the comfort these words can give, And be by its faith assur'd. Then why should we fear the cold worlds frown, When truth to the heart has giv'n, The light of religion to guide us on, In joy to the paths of heav'n.

There is! there is! in thy holy word,
Thy word which can ne'er depart;
There is a promise of mercy stor'd,
For the lowly and meek of heart.
My yoke is easy, my burden light,
Then come unto me for rest;"
These, these are the words of promise stor'd,
For the wounded and wearied breast.







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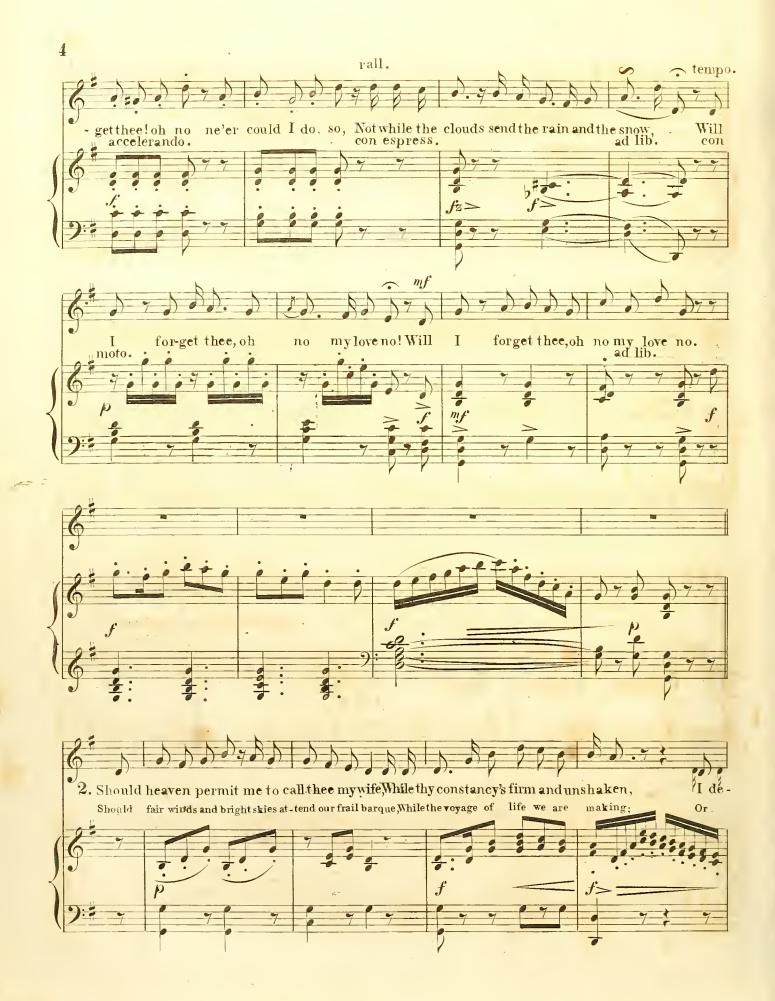


FORGET THEE! OH NO!

Poetry by Wm. Hill Esq.

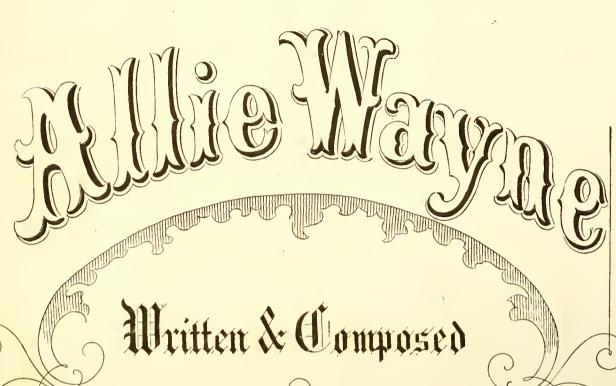
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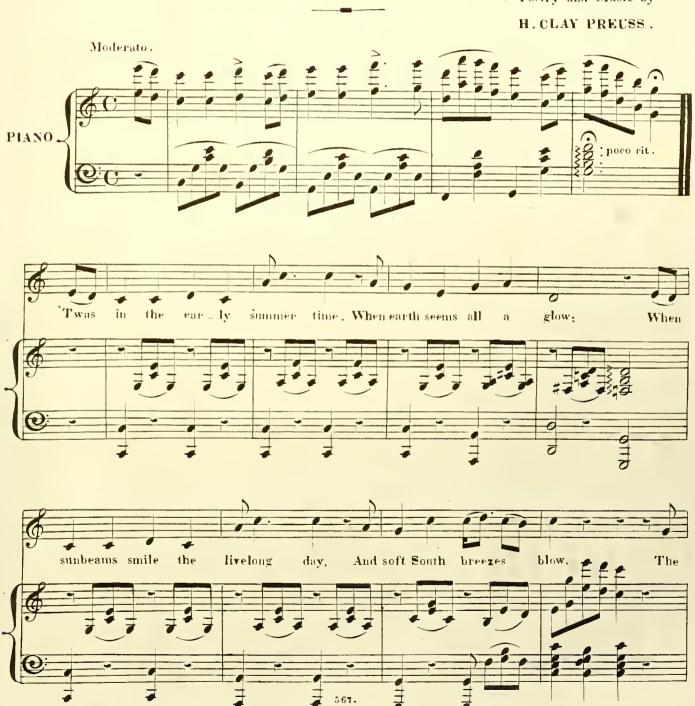
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ALLIE WAYNE

A BALLAD

- Poetry and Music by



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2 .

Twas in this summer, long ago, I met sweet Allie Wayne;
The glimpse of Heavn she gave to me I ne'er shall see again!
Like flowers beguiled by young, March winds, That ope their buds too soon;
She came to me with summer sweets, And died out with the June!

Ah! lovely yet ye are to me, Sweet flowers, winds and streams;
Your memories glide o'er my soul Like angels in our dreams.
Oh! golden days of summer dead! Will ye not come again?
Shall 1 not meet inheighter climes, My angel, Allie Wayne?

507.



BALLAD.

Written and composed for the

Praire Tobis

BY

F. KUCKEN.



ROSTON

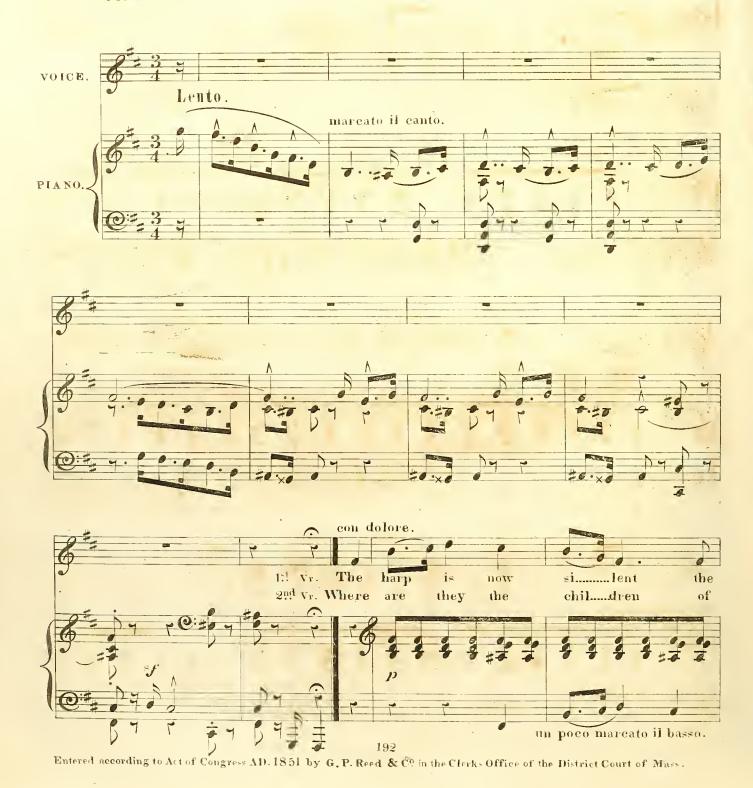
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F. B. Greenee. S. o

THE JEWISH MAIDEN.

COMPOSED BY

F. Kücken.



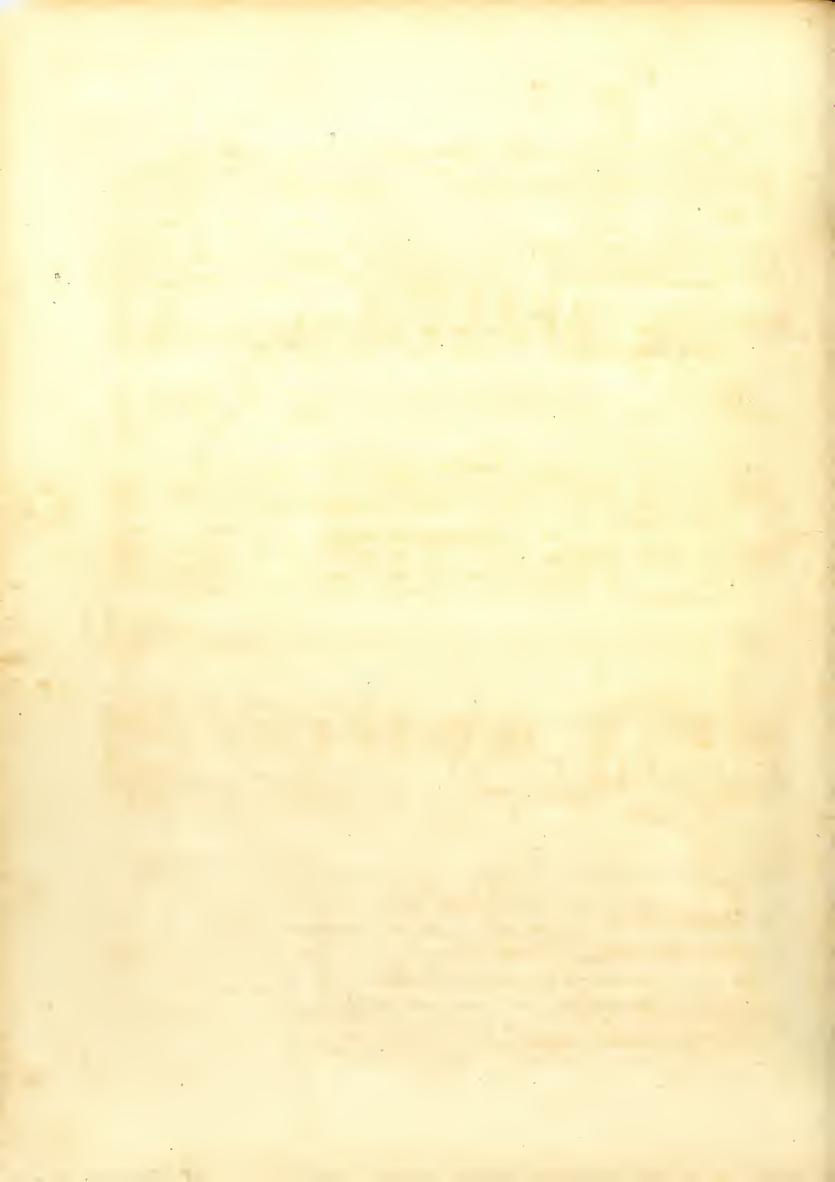


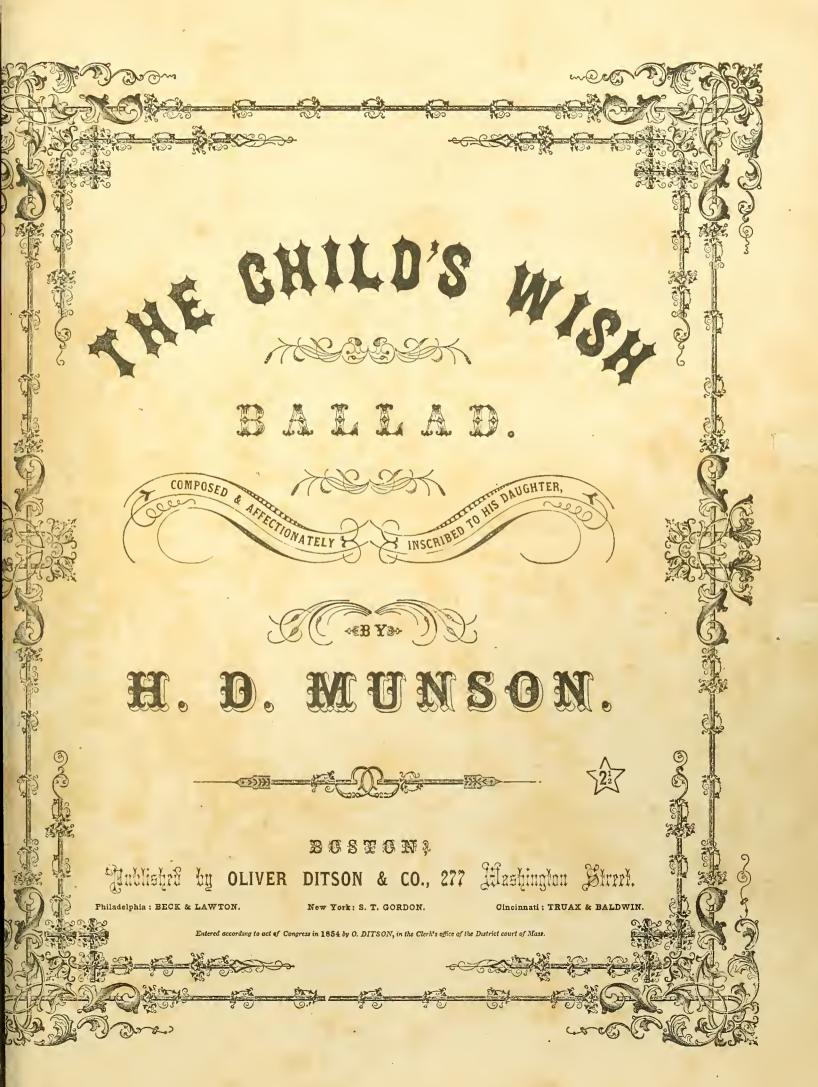


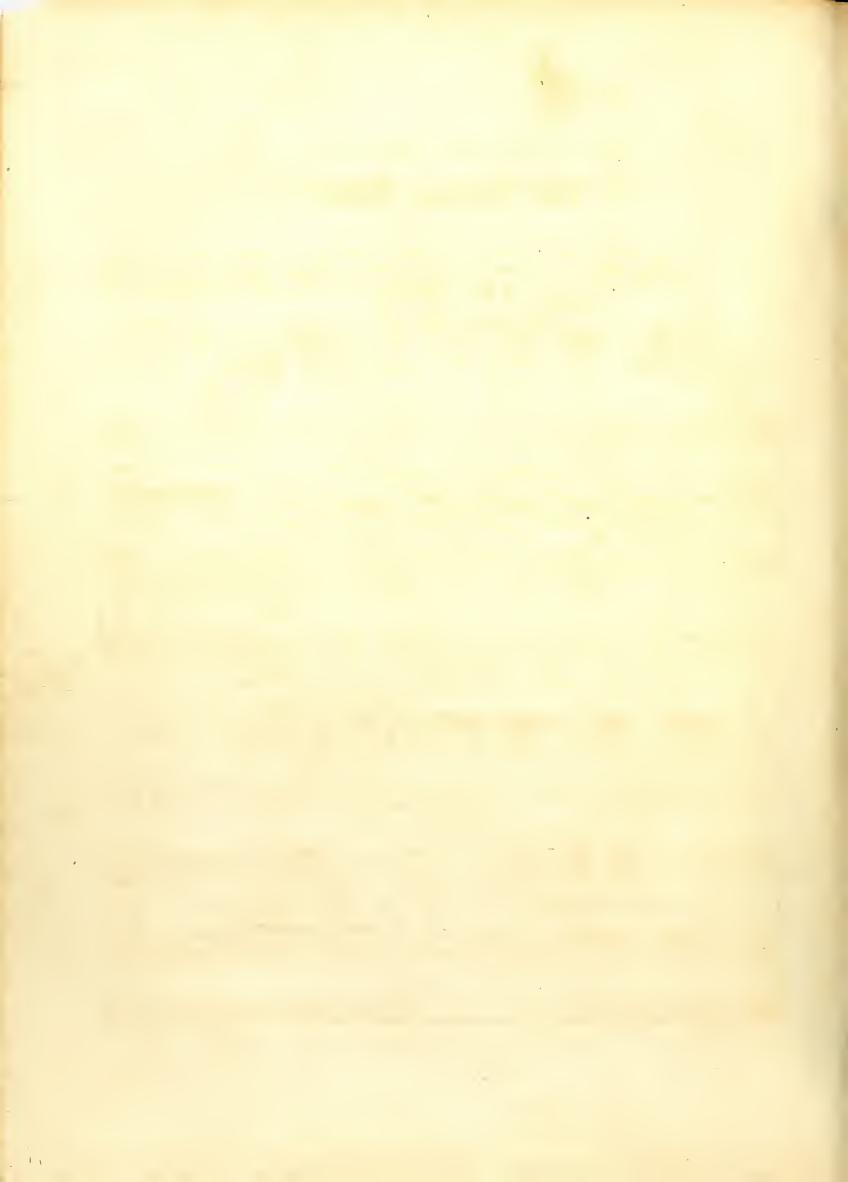


The arms of our daughters in chains they are bound,
The once fair and blooming are bowed to the ground,
The day now seems dreary and chill'd as the grave;
Derided by foemen, the Jew is a slave.
O. Fatherland, dear, O, Fatherland, mine,
The grave will unite us, I then shall be thine;

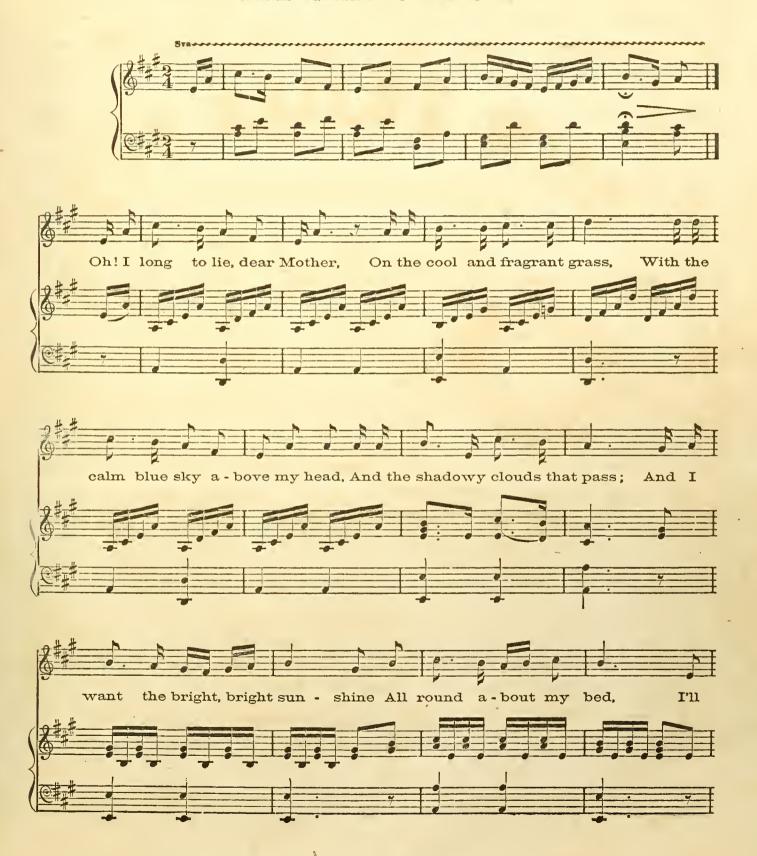
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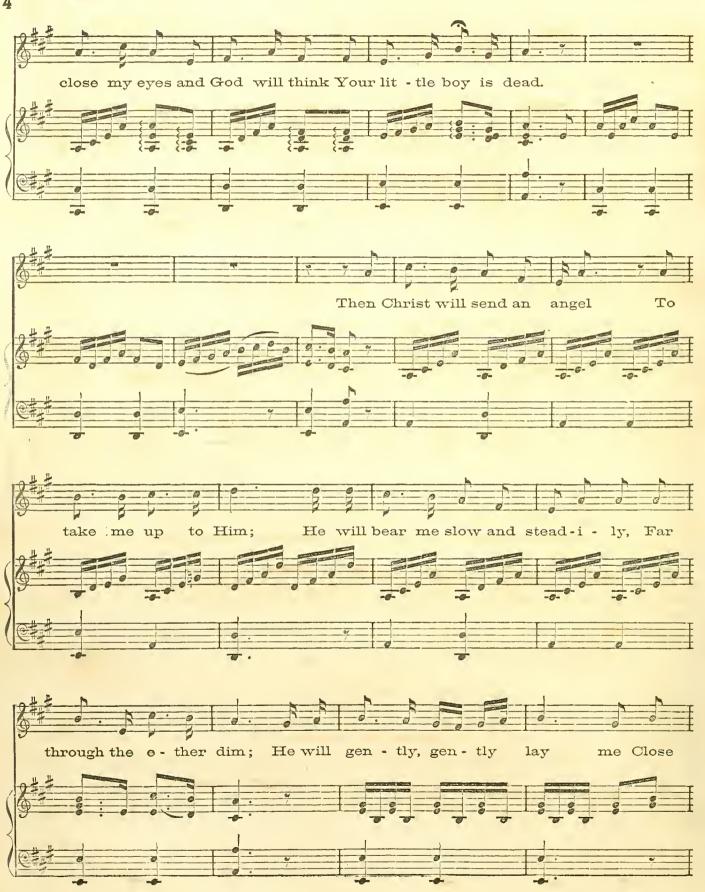


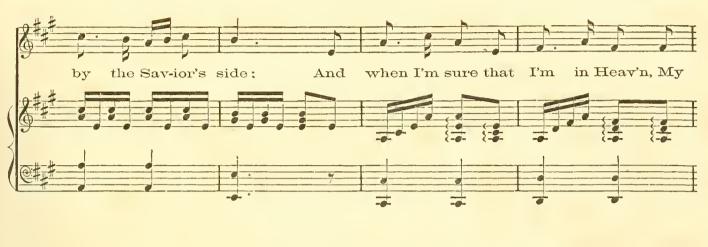


THE CHILD'S WISH.











3.

And I'll look among the angels
Who stand around the throne,
'Till I find my sister Mary,
For I know she must be one;
And when I find her, mother,
We will go away alone;
I will tell her how we've mourn'd for her,
All the while that she's been gone.

4.

Oh! I shall be delighted,
To hear her speak again,
Though I know she'll not return to us,
To ask her would be vain;
So I'll put my arms around her,
And look into her eyes,
And remember all I say to her,
And all her sweet replies.

5.

And then I'll ask the angel
To take me back to you;
He will bear me slow and steadily,
Down through the ether blue;
And you'll only think, dear mother,
That I've been out to play,
And have gone to sleep beneath the tree
This sultry summer day.

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Truhn. 30

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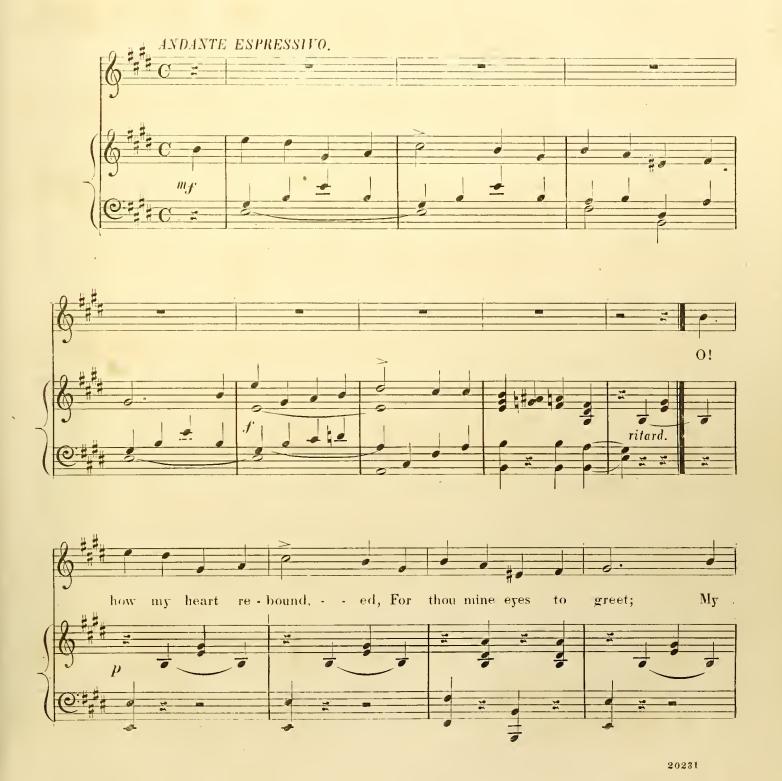
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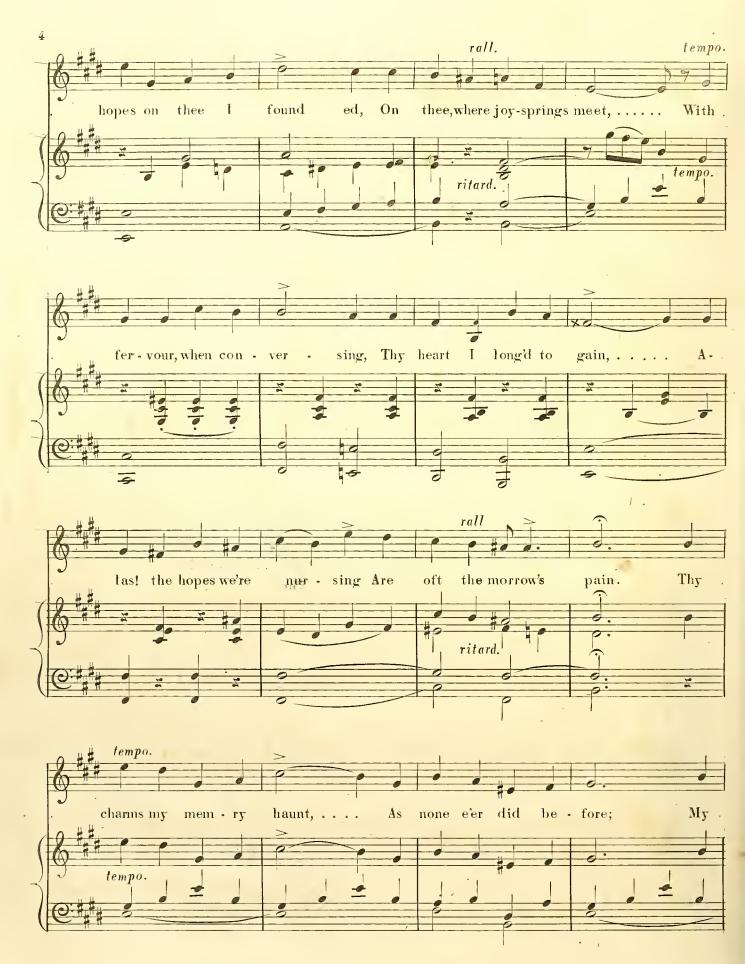




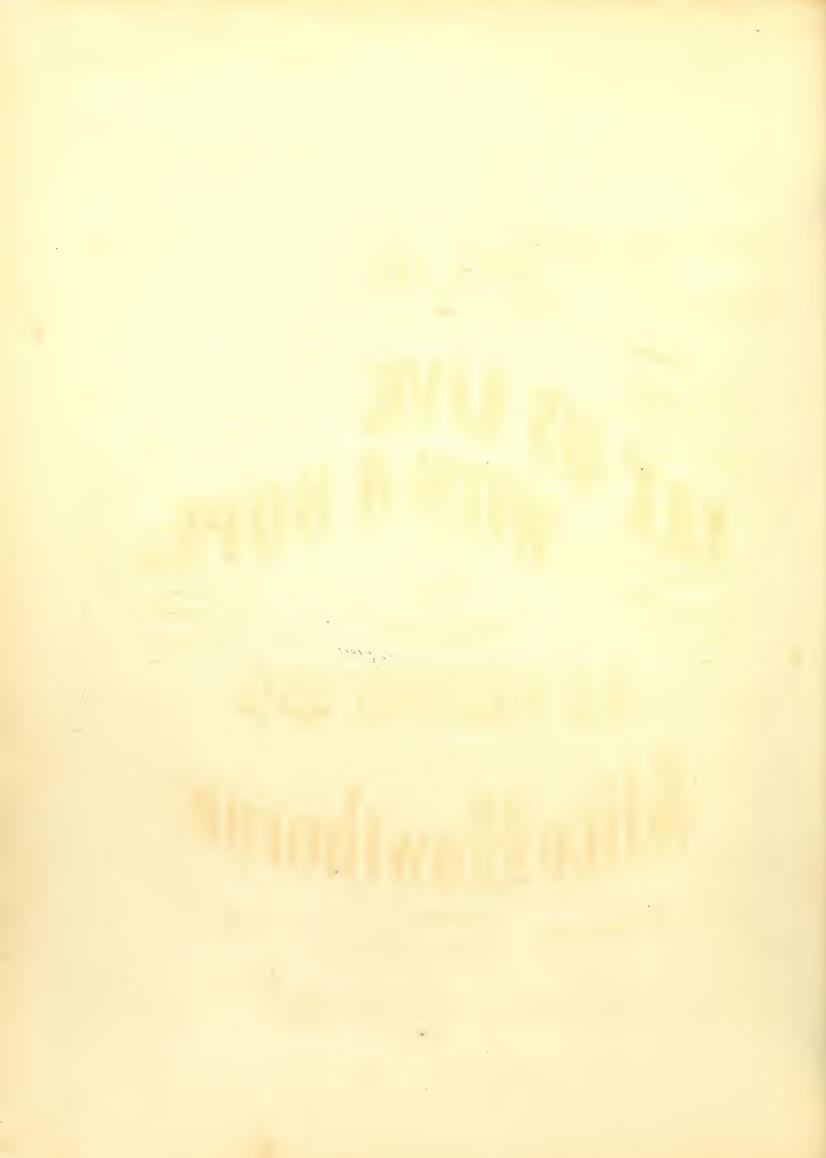
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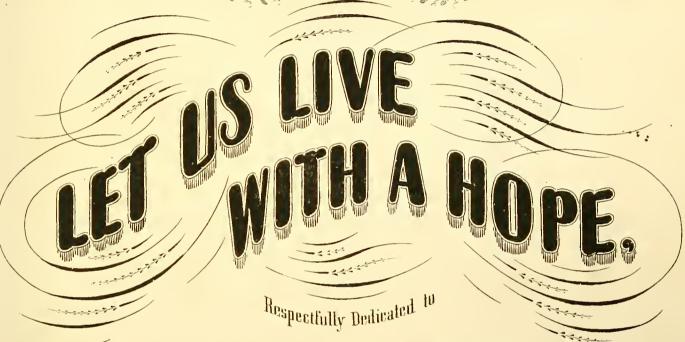












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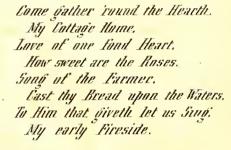
The Days gone by.

I set my Heart upon a Flower.

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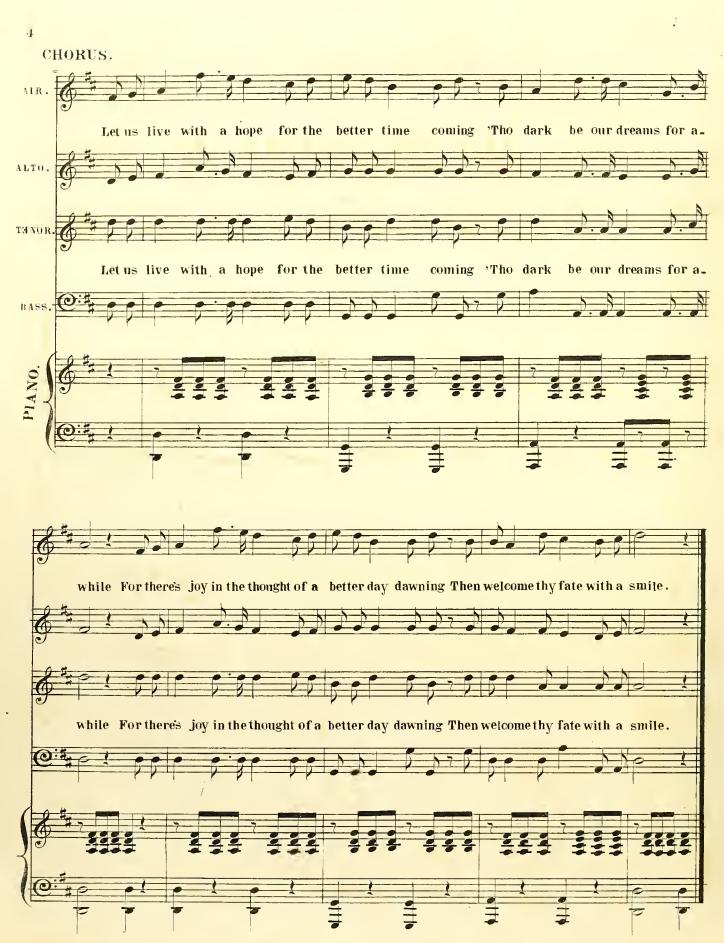




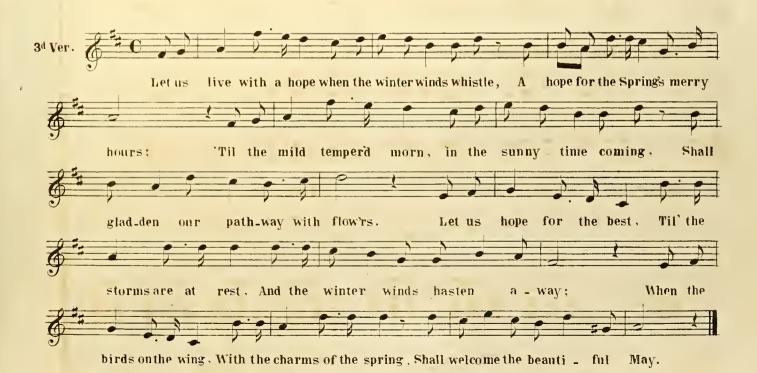


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	3.	GIPSEY COUNTESS	Glever 36	1. FAREWELLI WILT THOU REMEMBER.	Brandling.	38
	Ĵ.	MIDNIGHT MOON.	8. Clorer: 38	i. MURMURING SEA.	S.Cilover.	38
	7.	AYOIGE FROM THE WAVES	Glover 38 .	" NO NEER CAN THY HOME BE MINE.	Bayly.	25
	9.	SHALL I SEE THEE NO MORE.	Thomas, 35	WHAT ARE THE WILD WAVES SAYING.	S'Glever:	25
	11.	WHEN NIGHT COMES O'ER THE PLAN	N. Nelson. 25	13. MUSIC.AND HER SISTER, SONG.	Glover.	38
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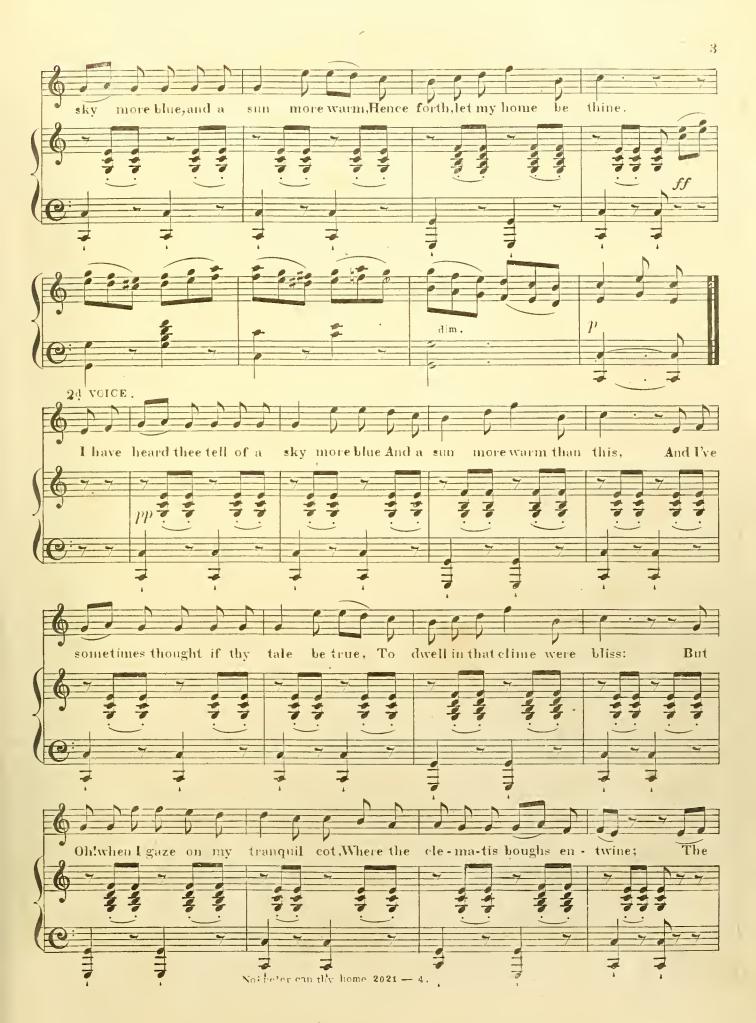
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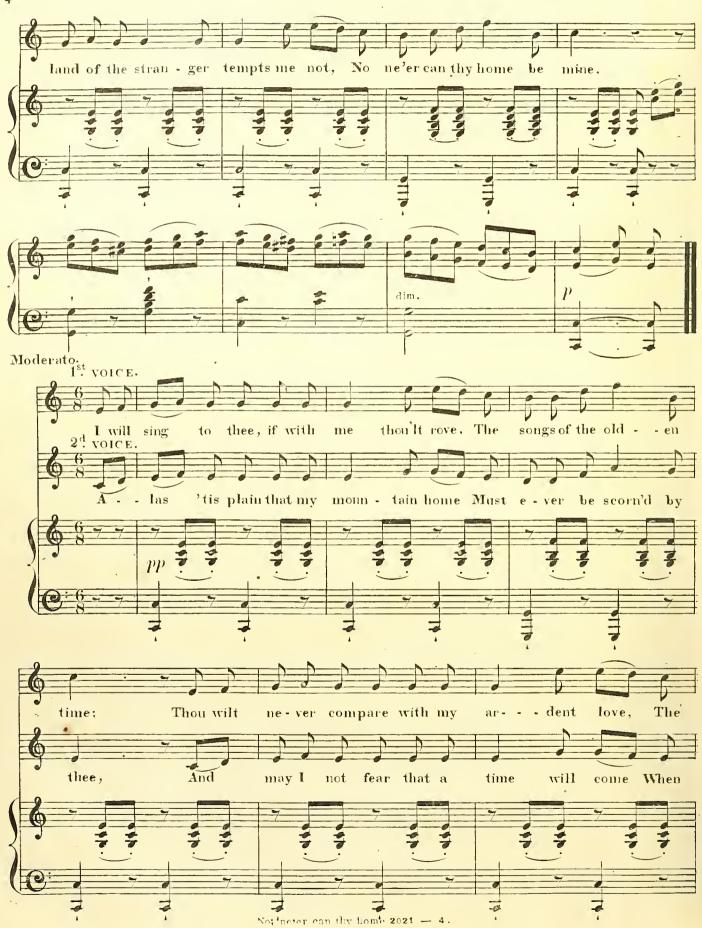
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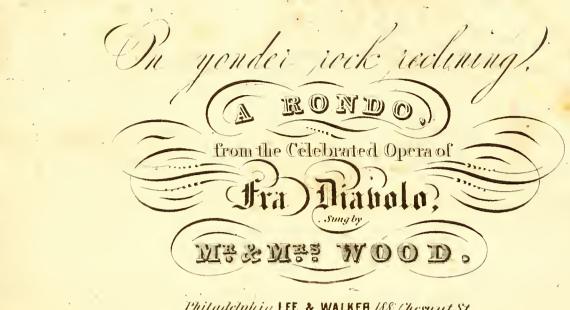




















"Altho his foes waylaying,
He fights with rage and hate combind,
Towards the gentle fair they find
He's ever mild and kind:
The maid to heedless straying
(For one, we Pietro's daughter know)
Home returns full sad and slow,
What can have made her so!
Tremble! Each one the maiden meeting,
Is sure to be repeating,
Diavolo! Diavolo!"

S'il menace la tête
De l'énemi qui se defend,
Pour les belles on prétend
Quil est tendre et galant:
Plus d'une qu'il arête
(Temoin la fille de Pietro)
Pensive rentre au hameau
Dans un trouble nouveau;
Tremblez! car voyant la fillette
Tout bas chacun repète
Diavolo! Diavolo!

DIAVOLO. While thus his deeds accusing,

Let justice too at least be shewn,
All that's lost here let us own,
May'nt be his prize alone;
Full of his name abusing,
Perchance some young and rustic beau
Whilst with love he feigns to glow,
At beauty's shrine bows low!
Tremble! Each sighing lover dread,
For of him more truly may be said,
Diavolo! Diavolo! Diavolo!

DIAVOLO. Il se pent qu'on s'abuse

Ma helle enfant peut être anssi;

Tout ce qui se perd ici

N'est il pas pris par lui?

Sonvent quand on l'accuse

Auprès de vous maint jouvenceau

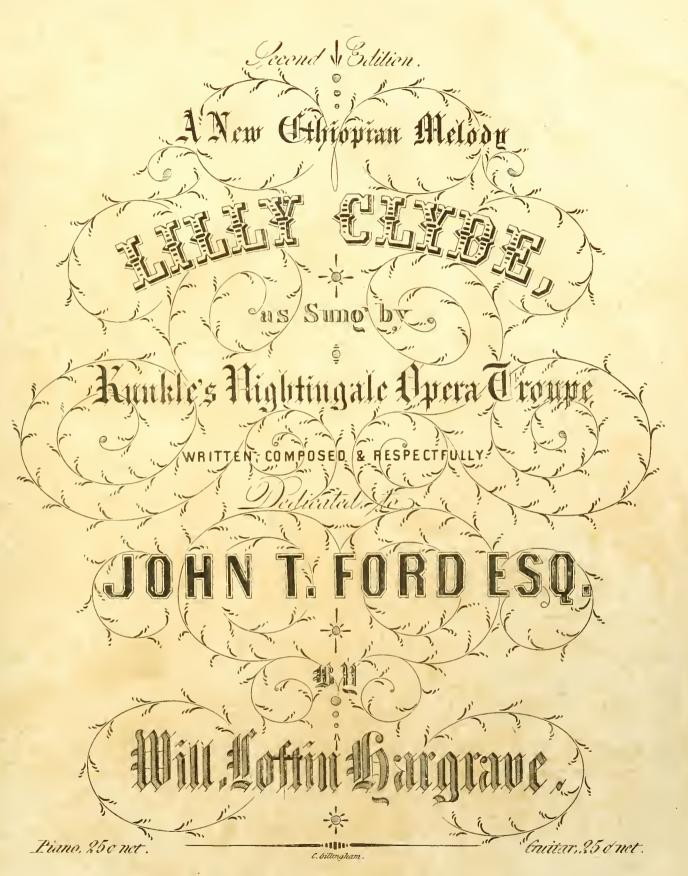
Pour quelque larcin nouveau

Se glisse incognito

Tremblez! cet amant que soupire

C'est de lui qu'on peut dire

Diavolo! Diavolo!

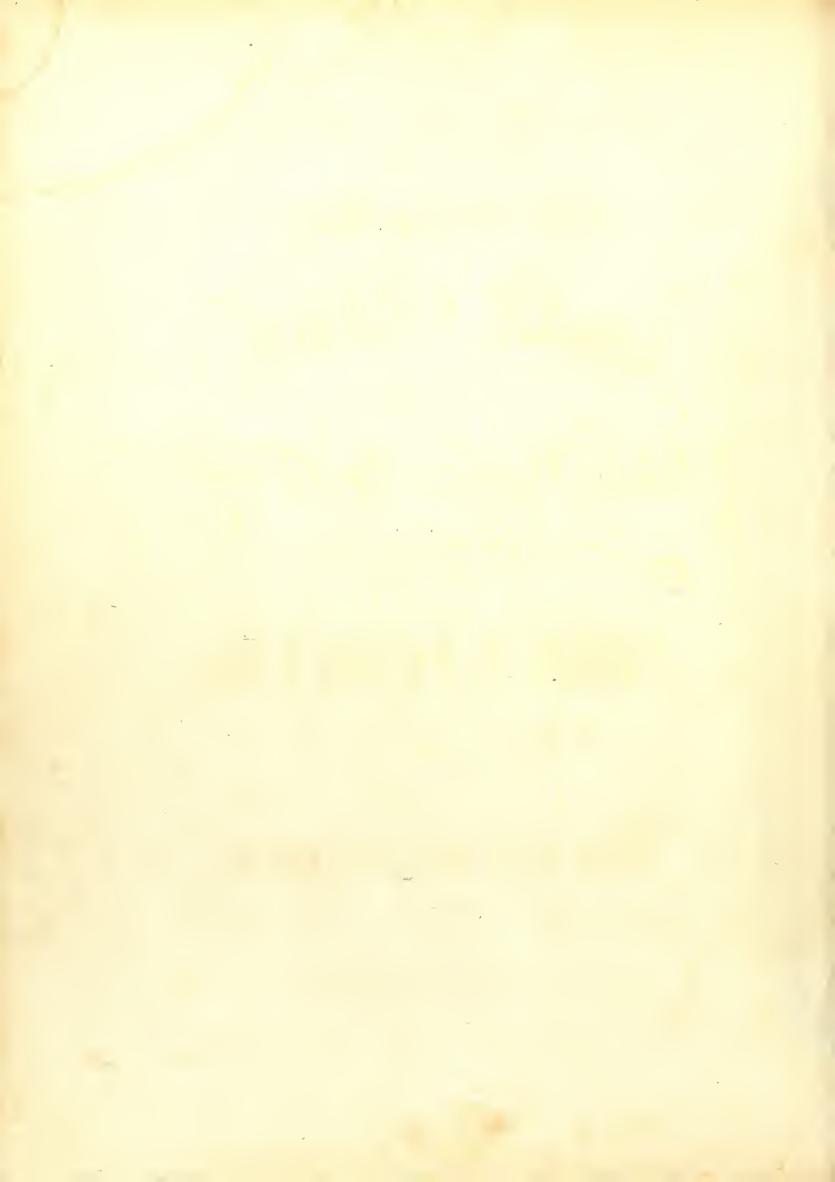


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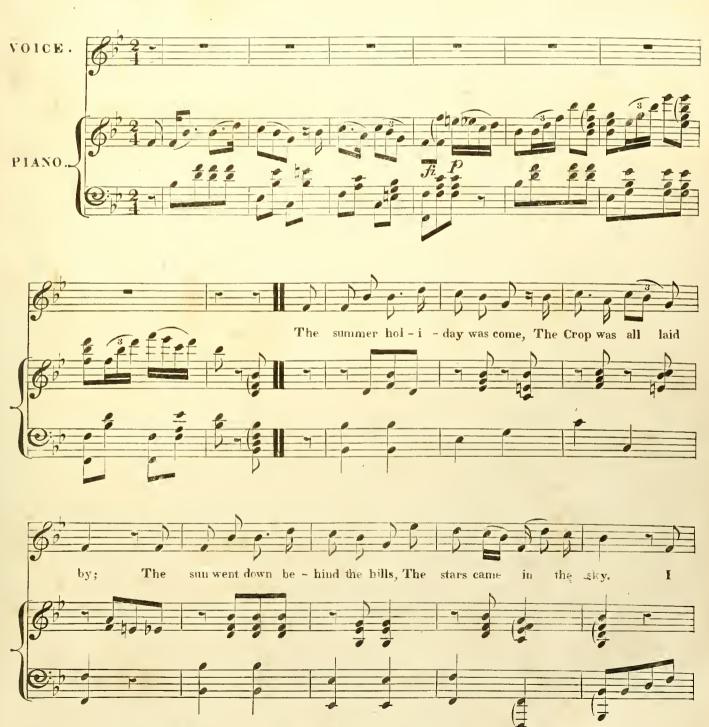
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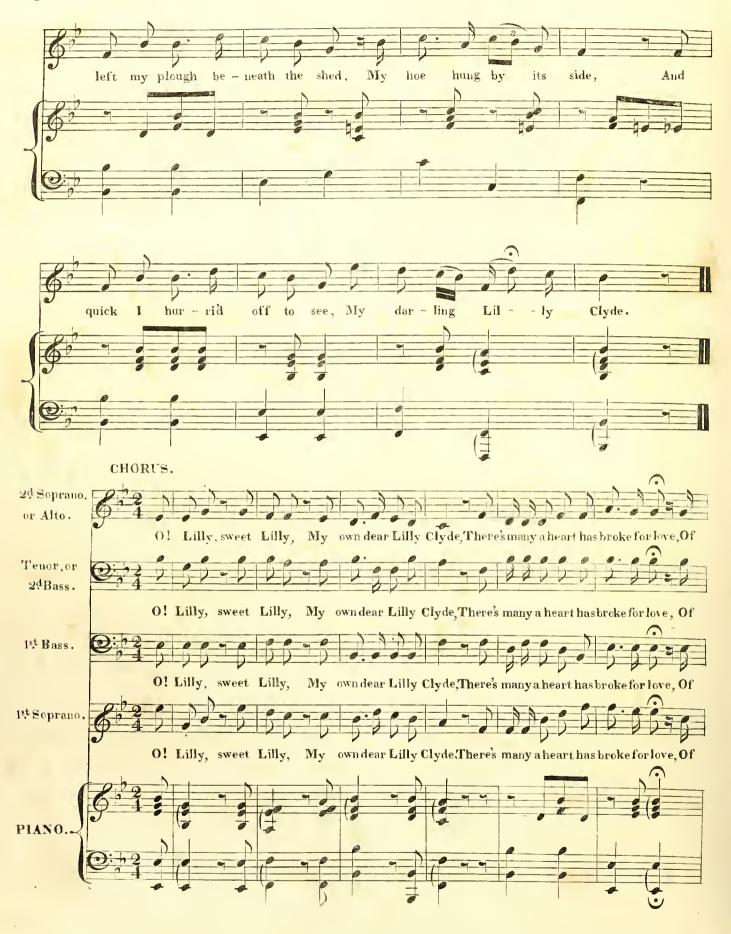
LILLY CLYDE .

WORDS AND MUSIC BY

W. LOFTIN HARGRAVE.



Entered according to Act of Congress in the year 1852 by J.E. Boswell in the Clerk's office of the District Court of Maryland.





My Lilly was a blossom fair;
Her eye was dark as night.
Her cheek was shaded like her eye.
Her teeth were shining bright;
Her lips were red as berry juice,
Her hair it was my pride,
A rose bud blushed in evry kink
To grace sweet Lilly Clyde.
Chorus. O! Lilly, sweet Lilly, &c.

3.
Sometimes upon a holiday
The boys would form a ring,
And Lilly'd take her stockings off
And dance the pigeon wing.
Oh! then how happy was the thought,
She was to be my bride;
For not a gal on all Roanoke
Could rival Lilly Clyde
Chorus. O! Lilly, sweet Lilly. &c.

I soon tapp'd at her cabin door,
My heart was beating high;
Ah! little did I dream the sight,
About to greet my eye!

Poor Lilly lay upon the floor,
Her mouth was gaping wide,
A cabbage stalk was in her hand,
A 'tater by her side!
Chorus. O! Lilly, sweet Lilly, &c.

5.
I knelt beside her just in time
To feel her parting breath;
She could not tell me, but I thought
My Lilly chok'd to death!
Oh! Cabbage stalks, and 'taters, Oh!
What have you done, I cried;
You've crush'd my tender heart with grief,
You've robb'd me of my bride!
Chorus O! Lilly, sweet Lilly, &c.

Now what are holidays to me,
Since I am left alone!
I've hung my banjo on the tree,
For all its music's gone.
Away down in the tater patch
Close by an old fence side,
They dug a hole, and cover'd up
My darling Lilly Clyde.
Chorus. O! Lilly, sweet Lilly!
My poor lost Lilly Clyde!
They dug a hole, and cover'd up
My darling Lilly Clyde.

6.







Published by E. W. BEXTEEN Baltimore .





3.
An' when he ride in de arternoon,
I foller wid a hickory broom;
De poney being berry shy,
When bitten by de blue tail fly.

Jim crack corn &c.

One day he rode aronn de farm.
De flies so numerous dey did sw rm;
One chance to bite im on the thigh.
De debble take dat blu tail fly.
Jim crack corn &c.

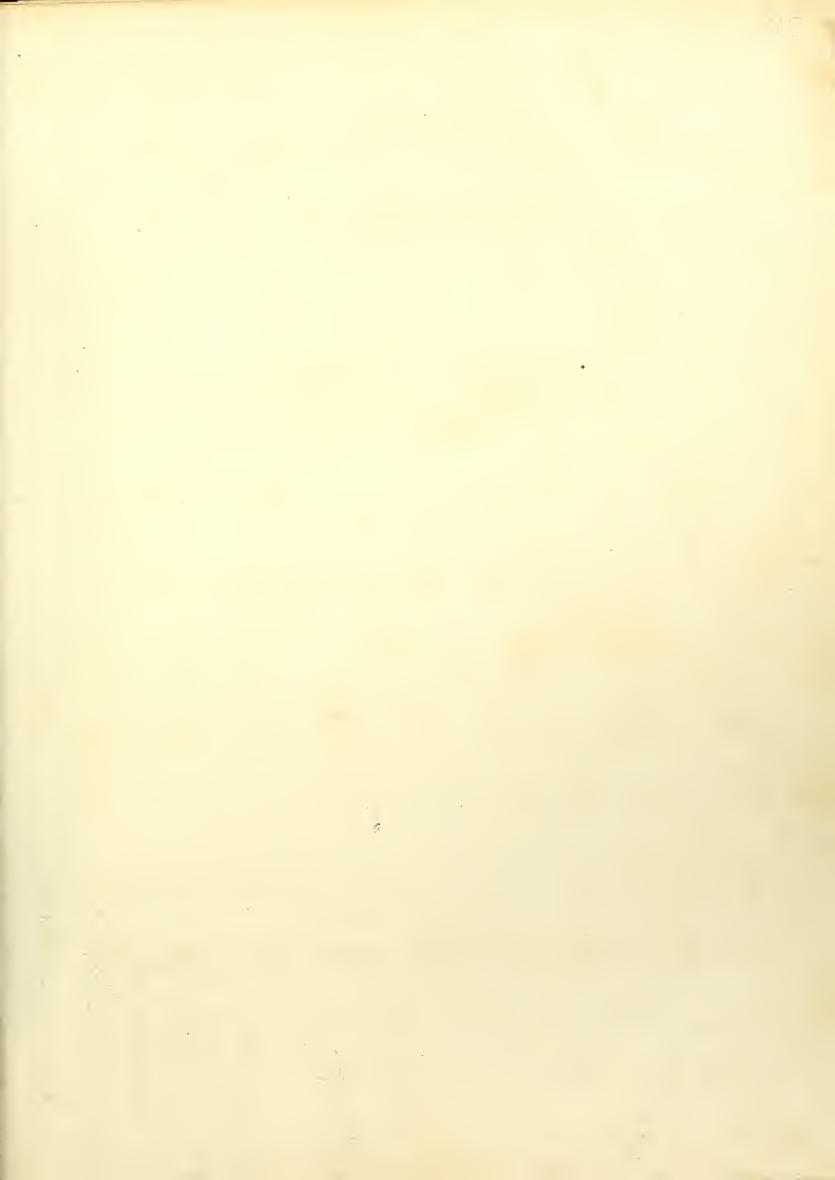
Dey Iaid 'im under a simmon tree, His epitaph am dar to see: 'Beneath dis stone I'm forced to lie, All by de means ob de blue tail fly.

Jim crack corn &c.

Ole massa gone, now let 'im rest, Dey say all tings am for de best; I nebber forget till de day I die, Ole massa an' dat blue tail fly. Jim crack corn &c.

Webb.







Baltimore Pub. hy F.D. Bentecull'. T. Mayo. Vew Orleans.



Entered according to Act of Congress in the Year 1846 by S. Carusi in the Clerks Office of the District Court of Md.



Thy image with us shall remain, In pleasing memory, And tho, we may not meet again,

I'll fondly think of thee.
When music echos through the hall,

In strains melodiously,
Thy name, thy friends shall oft recall,
And fondly speak of thee.

Thy truly meek, sweet, placid mien, In nature's ease so true,

Thy true and faithful friend has seen, Who'll fondly think of you.

When stars with bright and silver beams, Shall gild the evening dew,

We'll meet thee in our blissful dreams, And fondly speak to you.

4.

When happy in thy rosy bow'rs,
Sweet friend! O think of me;
And tho' in glad or gloomy hours,
I'll fondly think of thee.
Adieu once more, my lovely friend
A happy, fond adieu

Still __tho' our joyous meetings end,
I'll fondly think of you! __

I'll fondly think.

 $We\,b\,\hbar$

Les den den den . . shit & ag re a the sould do at Ces-enem t. En remita















